Cat Stevens Complete
Deluxe Edition
Songs from 1970-1975
Esso

# Cat Stevens Complete

## Songs from 1970-1975

## Deluxe Edition



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Lilywhite

### TEA FOR THE TILLERMAN - A&M SP-4280
Where Do The Children Play • Hard-Headed Woman • Wild World
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Into White • On The Road To Find Out • Father & Son
Tea For The Tillerman

### TEASER & THE FIRECAT - A&M SP-4313
Wind • Rubylove • If I Laugh • Changes IV • How Can I Tell You
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### CATCH BULL AT FOUR - A&M SP-4365
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### FOREIGNER - A&M SP-4391
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### BUDDAH & THE CHOCOLATE BOX - A&M SP-3623
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Ready • Father & Son • Sitting • Morning Has Broken
Another Saturday Night

**Amsco Publications**
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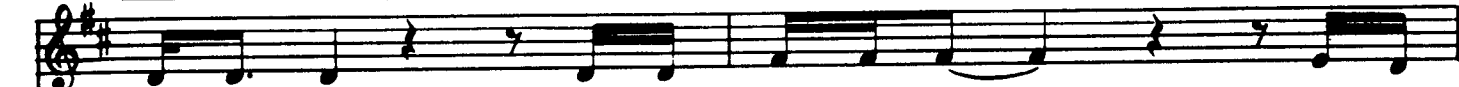
# The First Cut Is The Deepest

**Words and Music by Cat Stevens**

C G F G C G
The first cut is the deep - est; ba - by, I know the first cut is the deep -
F G C G F G
est. When it comes to be - in' luck - y she's cursed; when it
1. C F G
comes to lov - in' me she's worse. I still
2. C G F G
Repeat and fade
C F G
comes to lov - in' me she's worse.
Repeat and fade

# Where Do The Children Play?

**Words and Music by Cat Stevens**

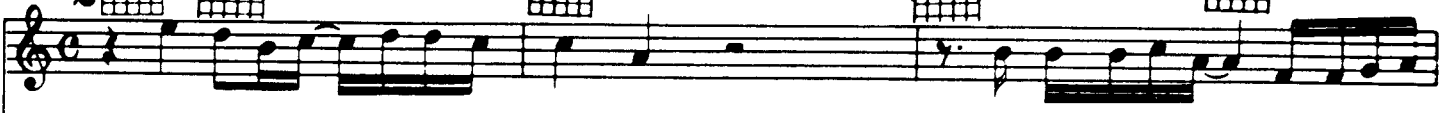
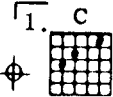
Em
A
Em
A
I know we've come a long way, we're chang - ing day to day,
Em
A
D
G
D
G
But tell me where do the child - ren play?
D
G
D
G
D
G
3
Well you roll on roads o - ver
3
D
G
D
G
fresh green grass, for your lor - ry loads, pump-ing

D
G
D
G
pet-rol gas And you make them long and you
D
G
C
G
make them tough but they just go on and on and it seems that you
C
G
Em
A
can't get off, I know we've come a long way
Em
A
Em
A
we're chang-ing day to day, But tell me where do the child - ren

D G D G D G
play?
D G D G D G
Well you've cracked the sky scrap - ers fill the air but will you
D G D G
keep on build - ing high- er till there's no more room up there will you
C G C G
make us laugh, will you make us cry, will you

C
G
C
G
tell us when to live will you tell us when to die?
Em7
A
Em7
A
I know we've come a long way we're chang-ing day to day.
Em
A
D
G
D
G
But tell me where do the child-ren play?
Keep repeating and fade
D
G
D
G
Doo doo doo doo doo doo doo doo doo doo.

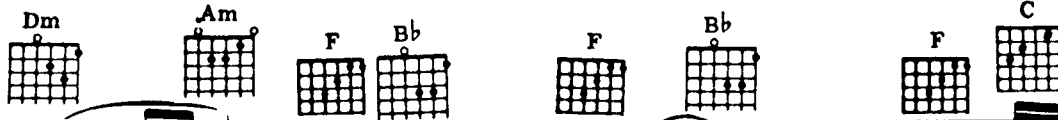
# Wild World

Words and Music by Cat Stevens

F
Dm
E
G7
but then a lot of nice things turn bad out there.
but just re-mem-ber there's a lot of bad and be-ware.
C
G
F
G
F
Oh ba-by, ba - by it's a WILD WORLD.
It's hard to get by just up-on a
C
C
G
F
smile.
Oh, ba-by, ba - by it's a WILD WORLD.
G
F
to Coda
1. C
Dm
E
I'll al-ways re-mem - ber you like a child, girl.

C
Dm
E
Am
D7
G
Cmaj7
2.
child, girl.
F
Dm7
E
Am
D7
Ba-by I love_ you, But if you want to leave_ take good
G
C
F
Dm
care, hope you make a lot of nice friends out there. But just re-mem-ber there's a lot of bad
E
G7
D.S. al
and be-ware
CODA
C
child, girl.

# Hard Headed Woman

**Words and Music by Cat Stevens**

Dm G C Cm F
I'm look-ing for a hard headed wom-an
One who'll make me do my
Dm Am B♭ G C F
to Coda
best,
And if I find my hard head-ed wom - an.
B♭ C F Am
I know the rest of my life will be blessed, yes, yes, yes.
Dm G C Cm F
I know a lot of fan - cy danc - ers
Peo-ple who can glide you on a

Dm
Am
F
Bb
F
Bb
F
C
floor, They move so smooth but have no ans - wers
Gm
C
F
Am
when you ask why'd you come here for?
(spoken)
Why?
(I don't know)
Am
D
Am
I know man - y fine feath-ered friends but their
They know man - y sure fired ways to find
D
F
E
friend- li - ness de - pends on how you do.
out the one who pays and how you do.

A
Dm
G
C
I'm looking- ing for a hard head-ed wom - an,
Cm
F
Dm
Am
F
B♭
F
B♭
F
one who will make_me feel so good,
And if I find my hard head-ed
C
Gm
C
F
Am
D.S. al Coda
wom-an
I know my life will be as it should, yes yes, yes.
Coda
Dm
G
Dm
G
Dm
G
Dm

# Sad Lisa

Words and Music by Cat Stevens

Em
A
Em
A
sad - ly? O - pen your door don't
lieve her, She walks a - lone from
help her, I'll do what I can to
D
C
hide in the dark You're
wall to wall
show her the way And
D
Em
D
G
lost in the dark you can trust me,
Lost in a hall she can't hear me,
may - be one day I will free her,
D
'Cause you know that's how it
Though I know she likes to be
Though I know no - one can

Em
A
must be.
near me.
see her.
Em
A
B
Li-sa, Li-sa sad Li-sa, Li-sa.
1.2.3.
Em
2. Her
3. (Instrumental)
4. She
4.
Em

# But I Might Die Tonight

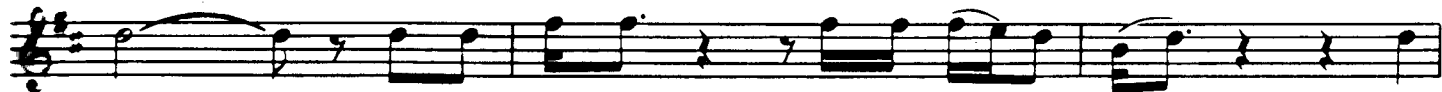
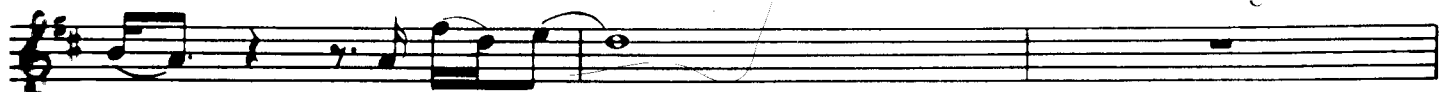
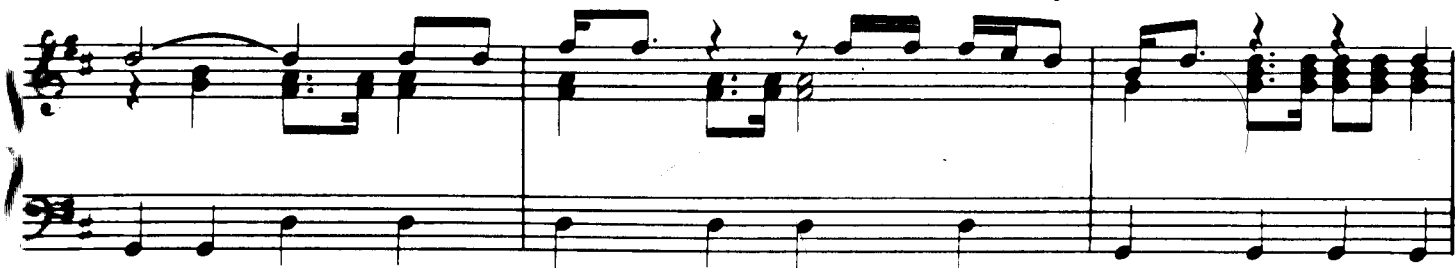
**Words and Music by Cat Stevens**

A
G
A
G
To say yes __ or sink __ low be-cause you hap-pen to say so, say so,
You say so,
D
C
I don't want to work a - way,
D
C
D
C
do - in' just what they all say, work hard boy you'll find
D
C
D
one day __ you'll have a job like mine, job like mine, A job like mine

A
G
be wise look a-head use your eyes, he said,
C
D
Be straight, think right, but I might die to-night.
Aah.

# Miles From Nowhere

**Words and Music by Cat Stevens**

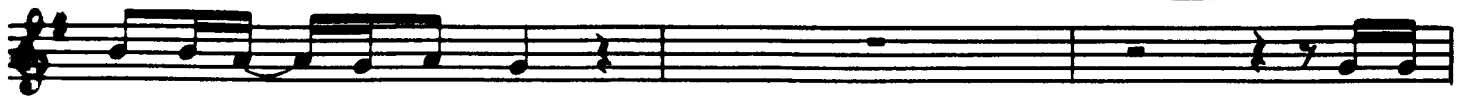
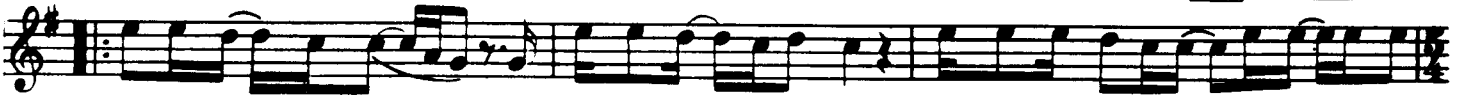
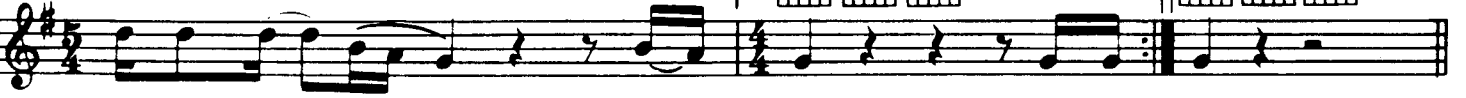
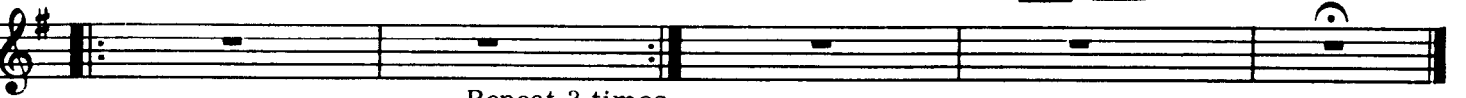
G
A
to Coda
bod - y has been a good friend But I won't need it when I reach the
G
D
G
end miles from no-where guess I'll take my time, Oh,
A
D
C
D
C
yeah, to reach there.
D
C
D
C
I creep thru the val-leys and I grope thru the

D
C
D
G
woods 'cause I know when I find it my hon-ey it's gon-na make me feel
A
D
C
D
C
(spoken)
good, Yes! I love ev-'ry-thing, so don't it make you feel
D
C
D
G
sad 'cause I'll drink to you my ba-by, I'll think to
A
F
D
C
A
G
A
D.S. al
Coda
N.C.
that I'll think to that
Miles from
p

D
C
D
G
end.
A
D
C
D
C
I love ev-'ry-thing
so don't it make you feel
D
C
D
G
sad
'cause I'll drink to you my ba-by.
I'll think to
D.S. al Fine
A
F
D
C
A
G
A
N.C.
that
I'll think to that.
Miles from
p

# On The Road To Find Out

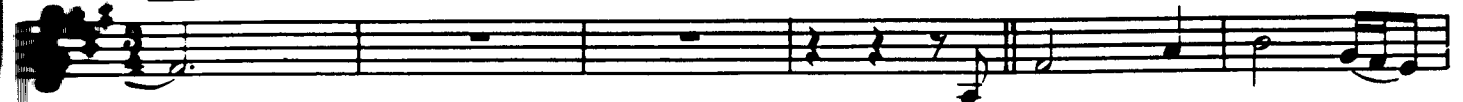
Words and Music by Cat Stevens

C
F
C
F
C
F
C
Am
man-y kinds I met there, Man-y stor-ies, told me of the
tell-in' me I have to hurry, I lis-ten to the robin's song say-in'
noth-in' seems to suit yer, But neverthe-less you know your locked
D7
G
D
G
D
G
way to get there
not to wor-ry Ooh ooh, So
to-wards the fu-ture
C
F
C
F
C
F
C
F
on and on I go the sec-onds tick the time out, there's
C
F
C
Am
D7
G
D
G
so much left to know and I'm on the road to find out, Ooo

1.
G D G D G D G D G D G
ooh.
2.
G D G D G D G D G D G
ooh.
D G D G
Then I
3.
G D G G D G
ooh. Then I found my head one day when I
D G D G D G D G
was-n't e-ven try-ing. And here I have to say 'cause there

D G D G D G
is no use in ly - ing. Yes the
C F C F C F C F C F C Am
an-swer lies with-in so why not take a look now? kick out the dev-il sin, pick up, pick up,
D7 G D G
The Good Book now, Ooh
1.2.
G D G
ooh. Yes the
3.
G D G
ooh.
G D G D G D G D G
Repeat 3 times
rit...

# Into White

Words and Music by Cat Stevens

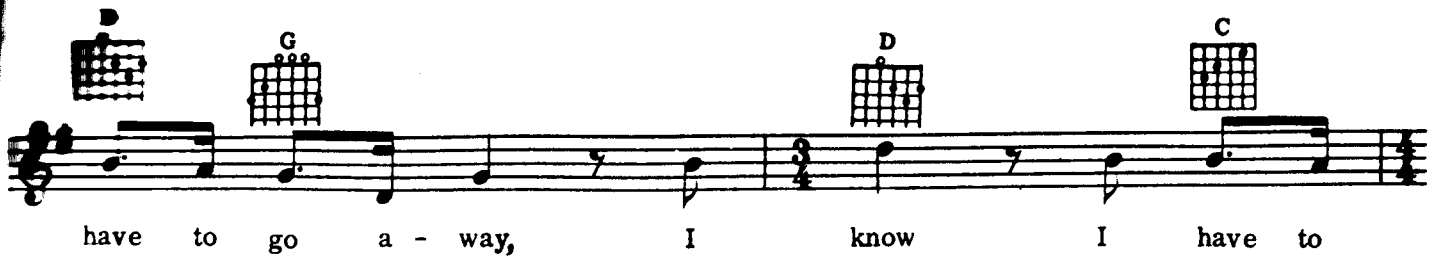
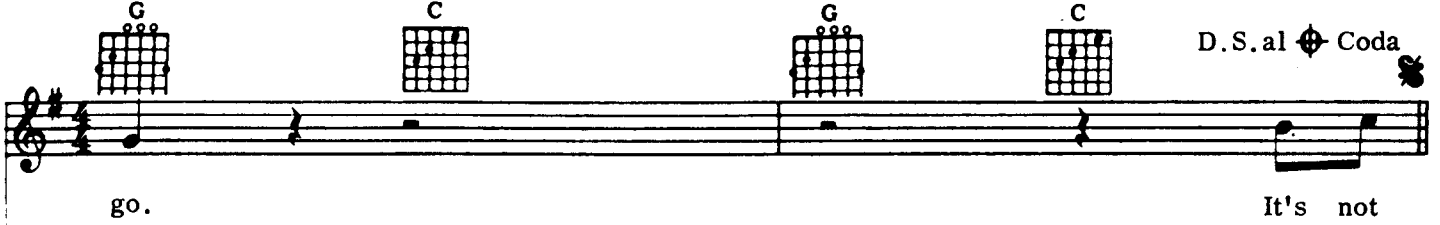
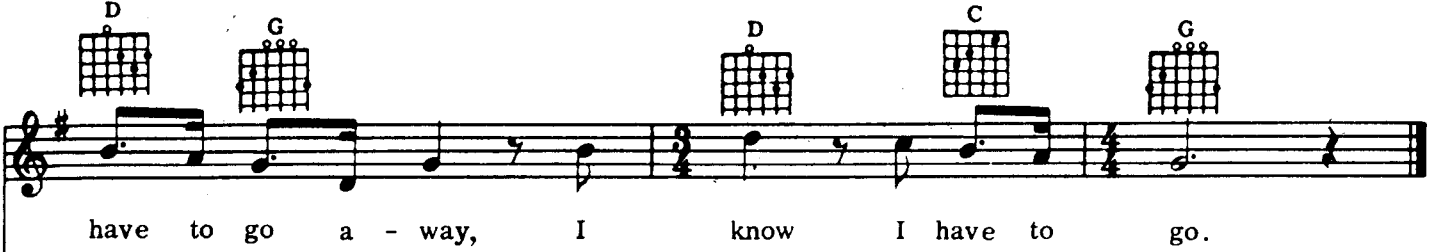
F♯ sus
F♯
D
A
E
A sim - ple gar-den with ac-res of
sky, A brown haired dog mouse if___ one dropped by, Yel - low de-
lan-ey would sleep well at night.___ With
G9

D
A
E
F♯ sus
F♯
ev - 'ry-thing emp-ty-ing In-to White.
A
D
A
E
D
A
E
D
A
E
sad blue-eyed drum-mer re-hear-ses out-side, a black spi-der dancing on
D
A
E
A
D
E
G9
top of his eye, Red leg-ged chick-en stands read-y to strike.
D
A
E
And ev-'ry-thing emp-ty-ing In-to Whit

F♯ sus
F♯
D
A
E
I built my house from
bar - ley rice, green pep-per walls and wa - ter ice, . . . .
G
And
ev - 'ry-thing emp-ty-ing In -to White.

# Father And Son

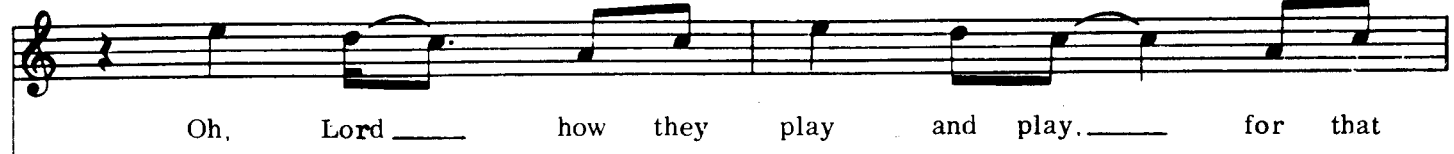
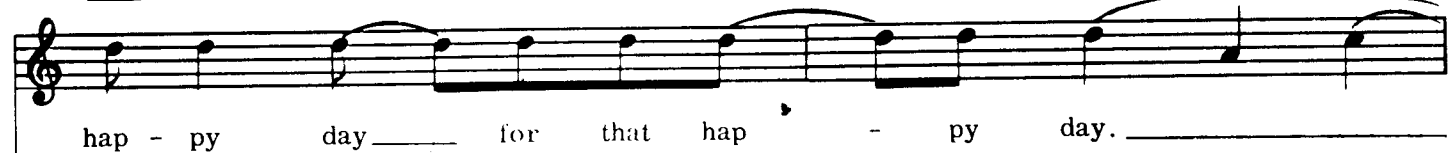
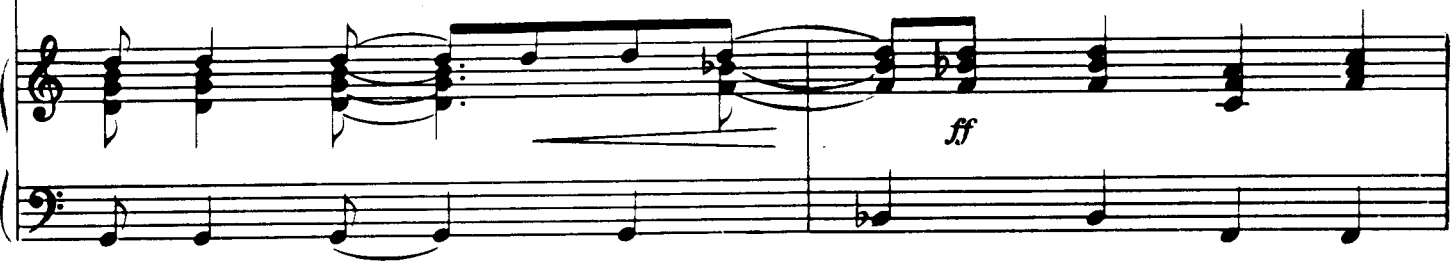
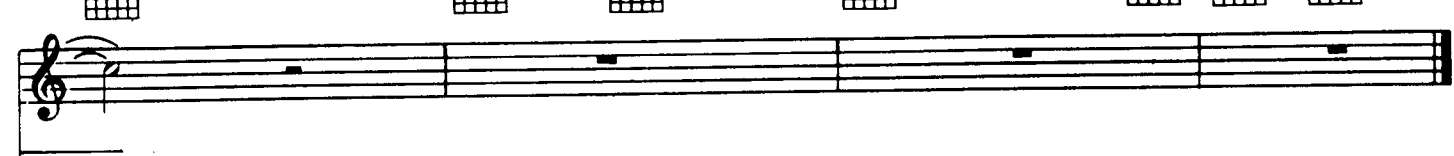
Words and Music by Cat Stevens

G
Em
Am
D
me I am old but I'm hap - py, I was
me I am old but I'm hap - py, All the
G
Bm7
C
Am7
once like you are now and I know that it's not eas - y to be
times that I've cried keep - in, all the things I knew in - side it's
G
Em
Am
D
calm when you've found some - thing go - ing on, but take your
hard but it's hard - er to ig - nore it. If they were
G
Bm7
to Coda
C
Am7
time think a - lot, think of ev - 'ry - thing you've got for you will
right I'd a - gree but it's them
37

G
Em
D
G
C
G
C
still be here tomorrow but your dreams may not.
How can
G
Bm
C
Am7
I try to ex-plain? When I do he turns a-way a-gain, It's
G
Em
Am
D
G
Bm
al-ways been the same, same old sto-ry. From the mo-ment I could talk I was
C
Am7
G
Em
or-dered to lis-ten now there's a way and I know that I

D
G
D
C
have to go a - way, I know I have to
G
C
G
C
D.S. al Coda
go. It's not
C
Am7
G
Em
they know not me, now there's a way and I know that I
CODA
D
G
D
C
G
have to go a - way, I know I have to go.
p

# Tea For The Tillerman

**Words and Music by Cat Stevens**

Faster
C
Am
G
Em
sin - ners sin the child - ren play,
C
Dm
Em
F
Oh, Lord how they play and play, for that
G
B♭
hap - py day for that hap - py day.
ff
C
Am
G
C
D
C
G

# Longer Boats

Words and Music by Cat Stevens

Moderato

G C G C G C

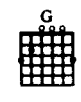
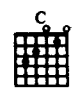
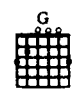
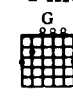
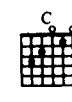
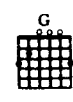
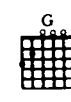
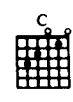
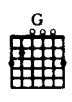
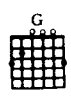
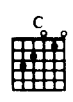
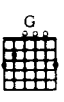
Long-er boats___ are com- in' to win us, they're com - in' to win us, th

G C G C G C

com - in' to win us Long - er boats___ are com - in' to win us

G C G D

hold on___ to the shore. ___ They'll be

*mp*

C
G
C
G
tak - ing the key from the door.
G
C
G
G
C
G
G
C
G
Fine
I don't
Ma - ry
G
D
want, no, God on my lawn just a
dropped her pants by the sand and let a
G
D
G
C
G
flow - er I can help a - long 'Cause the
par - son come and take her hand But the

G
D
G
D
soul of no - bod - y knows, How a flow - er
soul of no - bod - y knows, Where the par - son
C
Em
A
grows.
goes.
C
Em
Yes how a flow - er
Where does the par - son
A
1.
2.
D.C. al Fine
grows.
go.

# Rubylove

## Words and Music by Cat Stevens

B
A
E
sky a - bove. Who'll be my light?
A
You'll be my light, You'll be my
B
A
E
B
E
1
day and night, You'll be mine to - night. Ah,
A
B
Ah. Ah,

Ah.
E
A
B
Ah,
Ah,

E
2.3.
G
Oo,
oo,
C
D
C
G
To Coda ⊕
oo,
oo,
C
oo,
D
C
G
oo,

2. Ροῦπι Γλυκειά. Ἔλα ξανά
Ἔλα ξανὰ κοντά μου
Ἔλα πρωΐ, Μὲ τὴν αὐγὴ
Ἐσυ σουν σὰν ἥλιου ἀχτίδα
Ρούπη μου μικρή

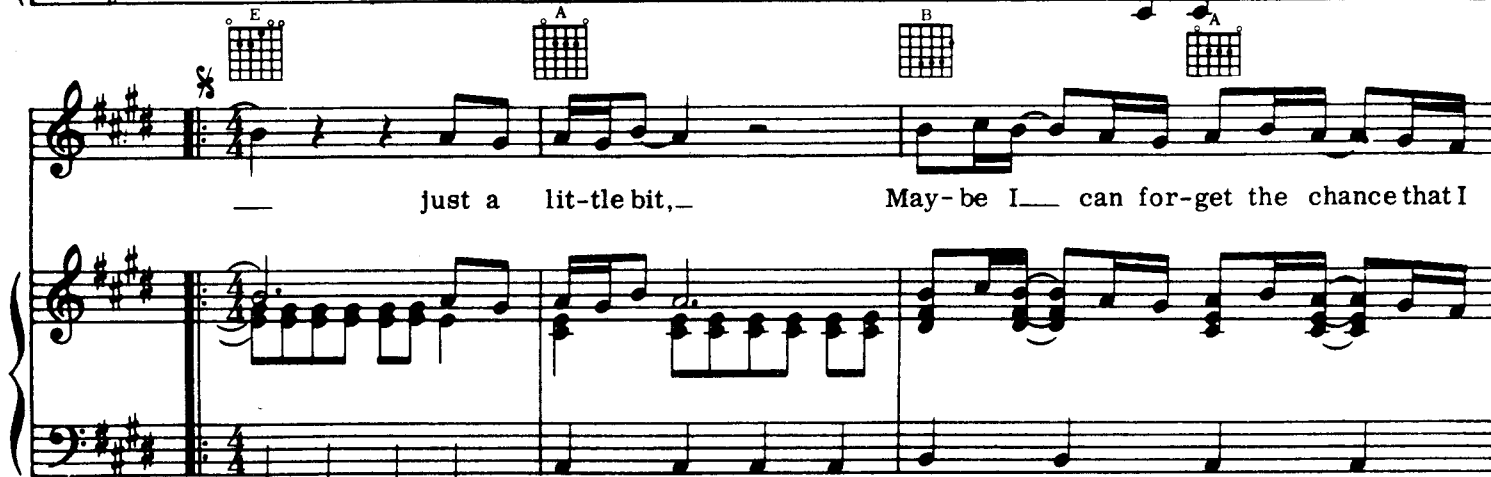
3. Ruby, my love
You'll be my love
You'll be my sky above
Ruby, my light
You'll be my light
You'll be my day and night
You'll be mine tonight

# The Wind

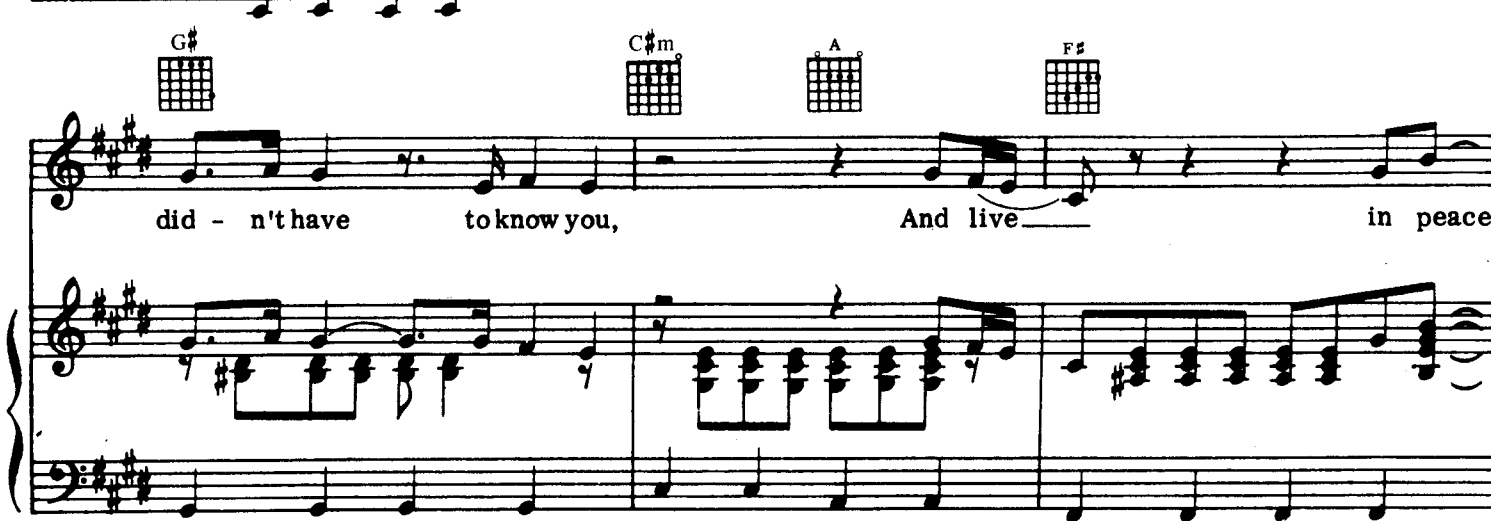
Words and Music by Cat Stevens

G
A7
G
Asus
A
only God really knows
A
D
Em
I've sat upon the setting sun,
But never, nev-
er, never, never,
I never wanted water once,
No, never, never, never,

G
Asus
A
D
D
G
Asus
A
D
I lis - ten to my words, but they fall far be - low.
G
Asus
A
D
G
Asus
A
I let my mu - sic take me where my heart wants to
D
G
Asus
A
G
A
go
I swam up - on the

G A D Em G Em G Asus
dev - il's lake, But nev - er, nev er, nev er, nev -
A G A G A D Em G E
- er, I'll nev-er make the same mis - take, No nev - er, nev
A G D G Asus A
- er nev - er.
D G Asus A D

# If I Laugh

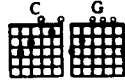
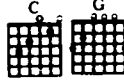
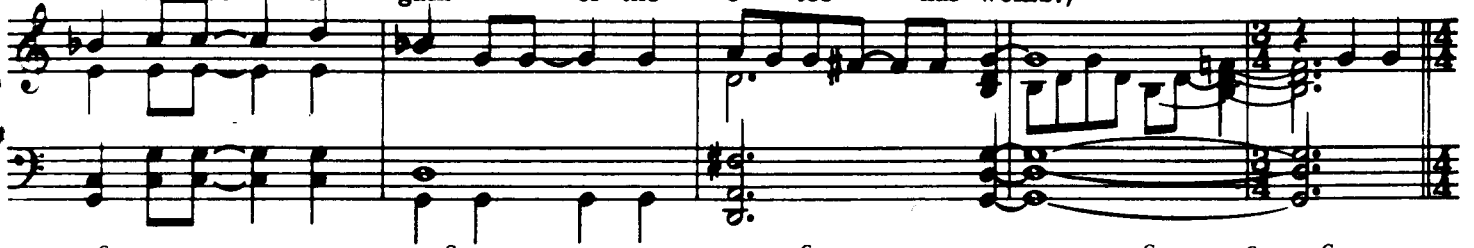
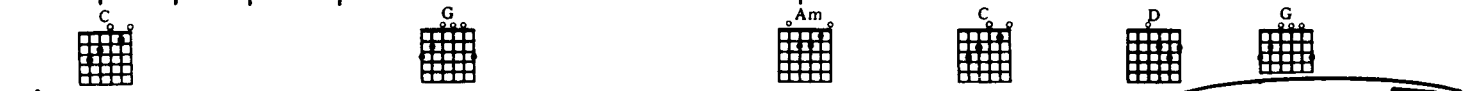
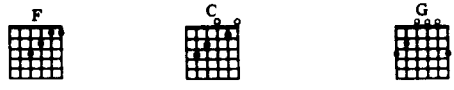
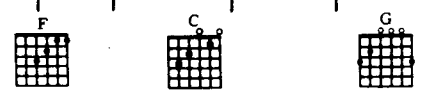
## Words and Music by Cat Stevens

E
F#
B
A
in peace
E
F#m
E
E
F#m
E
E
1
2. 3.
If I laugh
A
B
A
E
F#m
E
Bm6
C#7
F#m7
Emaj7
Da da da da da da

If I laugh just a little bit
Maybe I can forget the plans
That I didn't use to get you
At home with me alone

If I laugh just a little bit
Maybe I can recall the way
That I used to be before you
And sleep at night and dream

# Changes IV

Words and Music by Cat Stevens

G
C
G
C G
feel a change a com - in' from an-oth-er side of time, break-ing
feel a day is com - in' that will stay and re - main when your
feel the day is com - in' and it won't be too soon when the
C
G
C G
F
C
down the walls of si - lence lift-ing sha-dows from your mind Plac-ing
chil-dren see the an - swers that you saw the same When the
peo-ple of the world can all live in one room When we
G
C
G
C G
back the miss-ing mir - rors that be-fore you couldn't find Fill-ing
clouds have all gone there will be no more rain and the
shake off the an - cient the an - cient chains of our tomb We will

C G D G G7
mys-te-ries__ of emp-ti-ness__ that yesterday left__ be-hind__
beau-ty of___ all things is___ un-cov-ered a-gain.
all be born a - gain of the e - ter - nal womb.
And we
C G C G C G
all know it's bet-ter yes-ter-day___ has past Now let's
F C F C G
all start liv-in' for the one that's going__ to last Yes we
C G Am C D G
all know it's bet-ter yes-ter-day__ has past___

D
(N.C.)
F
C
1.
F
C
G
Now let's all start liv- in' for the one that's going to last
2.
F
C
G
F
G
One that's going to last.
F
G
3.
F
C
G
One that's going- to last. Woah...
F
C
G
F
C
G
Let's all start liv - in'

F
C
G
Let's all start liv - in' liv - in' liv - in' liv - in' for the
one that's going to last. Woah...

# Tuesday's Dead

## Words and Music by Cat Stevens

Fairly Bright Jamaican (in 2)

D
A
G
E
der line of the word. Yes, I'm like him, just
like you. I can't tell you what to do. Like ev-ry-bod-y else I'm
search in' thru what I've heard. Whoa,
Where do you go when you don't want no- one to know? Who

G
D
To Coda
G
A
D
G
1,2.
A
told to-mor-row Tues - day's dead.
D
A
D
A
D
A
D
A
3. G
A
2. Oh, Now
D
A
D
A
D
A
D
A
ev - 'ry sec - ond on the nose the hum-drum of the ci-ty grows,
D
A
D
A
D
A
D
A
reach - ing out be-yond the throes of our time.

Oh preacher won't you paint my dream
won't you show me where you've been,
show me what I haven't seen
to ease my mind
'Cause I will learn to understand
If I have a helping hand
I wouldn't make another demand, all my life
Whoa - where do you go when you don't
want no-one to know
Who told tomorrow - Tuesday's dead

What's my sex, what's my name,
all in all it's all the same
everybody plays a different game - that is all
Now man may live, man may die
searching for the question why,
but if he tries to rule the sky - he must fall
Whoa - where do you go when you don't
want no-one to know
Who told tomorrow - Tuesday's dead
Now every second on the nose
The humdrum of the city grows

# Morning Has Broken

**Words by Eleanor Farjeon**
**Musical arrangement by Cat Stevens**

C
Em
Am
D7sus
D
ing, Black-bird has spok - en like the first
en, Like the first dew - fall on the first
G
C
F
bird. Praise for the sing - ing,
grass. Praise for the sweet - ness
C
Am
D
G
C
Praise for the morn - ing, Praise for them spring -
of the wet gar - den, Sprung in com - plete -
F
G7
C
F
ing fresh from the world.
ness where his feet pass.
mf

G
E
Am
1
G
C
G7sus
Am
2
F#
Bm
G
D
A7
(D Bass)
D
rall.

a tempo
D
Em
A
G
3. Mine is the sun - light, Mine is the morn -
mp
D
F♯m
Bm
E7
A
ing, Born of the one light E - den saw play.
D
G
D
Bm
Praise with e - la - tion, Praise ev-'ry morn -
E
A
D
G
A7
D
ing, God's re-cre - a - tion of the new day.
mf

G
A
F#
Bm
G7
C
F
D.𝄋 al ⊕ Coda
Coda
Am
F#
Bm
G
D
A7
D
rall.

# Bitterblue

Brite Rock

**Words and Music by Cat Stevens**

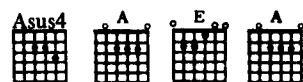
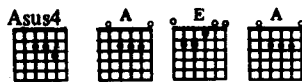
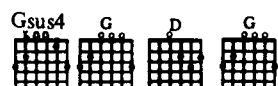
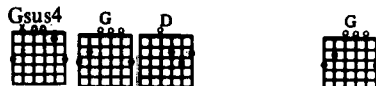
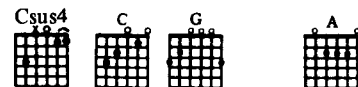
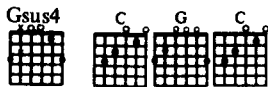
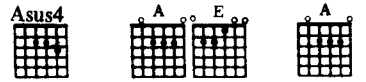
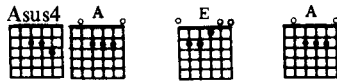
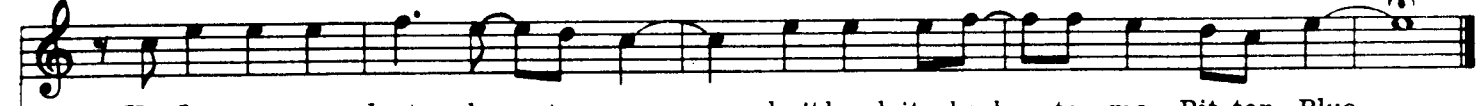
C F C G C F C G C

I gave my last chance to you don't hand it back — to me Bit-ter Blue —
I gave my last hope — to you don't hand it back — to me Bit-ter Blue —

G Gsus4 G D G Gsus4 G D G

— No — Bit-ter Blue
— My — Bit-ter Blue

C F C G C F C G C
I've done all one man can do don't pass me up Oh Bit-ter Blue
I've done all one man can do please help me lose this Bit-ter Blue
G Gsus4 G D G Gsus4 G D G
My Bit-ter Blue
My Bit-ter Blue
D G C
'cause I've been run-ning a-long time on this trav-el-ling groun
'cause I've been wait-ing a-long time Ae-ons been and gone
I've been run-ning a-long time sum-mers come and gone
A D G C A
wish-ing hard to be free of go-ing round and round
Look-ing at the ho-ri-zon for my light to dawn
Drift-ing un-der the dream clouds past the bro-ken sun

D
G
C
Yes I've been mov - ing a long - time But
Yes I've been liv - ing a long - time
Yes I've been liv - ing a long - time
F
C
D
G
F
To Coda
on - ly up and down
look-ing on and on
to be back be - yond
Instrumental
F
C
G
C
F
C
G
C
G
Gsus4
G
D
G
Gsus4
D
G
C
F
C
G
C
F
C
G
A

Asus4
A
E
A
D. S. al Co
CODA
C
Csus4
G
I gave my last chance to you don't hand it back to me Bit-ter Blu
Gsus4
D
My Bit-ter Blue
I've done all one man can do don't pass me up Oh Bit - ter Blu

Asus4 A E A Asus4 A E A
My Bit-ter Blue
Oh Bit-ter Blue
A Asus4 A E A Asus4 A E A
Oh Bit-ter Blue
Oh Bit-ter Blue
A Asus4 A F A Asus4 A E A
My Bit-ter Blue
C Csus4 C G C Csus4 C G A
Yes I gave my last chance to you
don't hand it back to me Bit-ter Blue

# Moonshadow

**Words and Music by Cat Stevens**

D F♯m Bm Em A D D
1. 2.
I won't have to work no more, and
I won't have to cry no more, yes
D A7 D G A7 D
I'm be-in' fol-lowed by a moon shad-ow, moon shad-ow, moon shad-ow,
D A7 D G A7 D
leap-in' and hop-in' on a moon shad-ow, moon shad-ow, moon shad-ow, and
G F♯m G D G F♯m
if I ev-er lose my legs, I won't moan and
if I ev-er lose my mouth, or my teeth

Em7 A7 G F♯m Em F♯m Em A7
I won't beg, yes if I ev - er lose my legs, Oh if
north or south, yes if I ev - er lose my mouth, Oh if
D F♯m Bm 1. Em A7 D 2. Em A7
I won't have to walk any more and
I won't have to talk.
D G D D A7 D
E7 A E A
Did it take long to find me? I asked the faith - ful light.

E
A
E7
A
Did it take long to find me and are you gon-na stay the night. Oh
p
D
A7
D
G
A
D
I'm be-in' fol-lowed by a moon shad-ow, moon shad-ow, moon shad-ow,
D
A7
D
G
A7
D
leap-in' and hop-in' on a moon shad-ow, moon shad-ow, moon shad-ow,
G
A7
D
G
A7
D
moon shad-ow, moon shad-ow, moon shad-ow, moon shad-ow.

# Peace Train

Words and Music by Cat Stevens

C
G
C
F
C
F
out on the edge of dark-ness
there rides a peace train.
Oh,
G
Am
F
G
F
peace train take this coun-try,
come take me home a-gain.
Now
C
G
C
F
C
F
I've been smil-in' late-ly
think-in' a-bout the good things to come,
G
Am
F
G
F
and I be-lieve it could be.
Some-thing good has be-gun.
Oh,

C
G7
C
G7
C
F
C
F
peace train sound - in' loud-er, glide on the peace train.
F
G
Am
F
G
F
Come on the peace train.
C
G7
C
G7
C
F
C7
F
Peace train ho - ly roll-er, ev-'ry-one jump up on the peace train.
F
G
Am
F
G
F
To Coda
Come on now peace train.

C G C F C F
Get your bags to-geth-er go bring your good friends too. Be-
F G Am F G F
cause it's get - tin' near - er it soon will be with you. Oh
C G C F C F
come and join the liv - ing it's not so far from you.
F G Am F G F
and it's get - tin' near - er soon it will all be true. Oh

C G7 C G7 C F C F C7 F F G Am
Peace Train sound - ing loud-er glide on _ the Peace Train OO
F G F C G7 C G7 C
come on _ now Peace Train, Peace Train.
F C7 F F G Am F G F
Now
C G C F C F
I've been _ cry - in' late - ly _ think - in' a - bout the world as it is

F G Am F G F
why must _ we go ___ on hat - ing why can't _ we live in bliss. 'Cause
C G C F C F
out on _ the edge of dark- ness _ there rides _ a Peace Train Oh
F G Am F G F
D.S. al Coda
Peace Train _ take ___ this coun - try come take _ me home ___ a - gain. Oh
Coda
F G Am F G Am F C
come on _ Peace ___ Train yes it's _ the Peace Train!

# How Can I Tell You

**Words and Music by Cat Stevens**

G
Em
A
say
I long to tell you that I'm
D
G
D
G
Em
al ways think - ing of you,
I'm al - ways think - ing of
A
D
G
D
G
you,
But my words just blow a - way,
D
G
D
G
Em
Just blow a - way
It al-ways ends up to one

2. Wherever I am, girl,
I'm always walking with you,
I'm always walking with you,
But I look and you're not there,
Whoever I'm with I'm always,
I'm always talking to you,
I'm always talking to you,
And I'm sad that you can't hear,
Sad that you can't hear,
It always adds up to one thing, honey,
When I look and you're not there.

3. I need to know you,
Need to feel my arms around you,
Feel my arms surround you,
Like sea around a shore.
I pray in hope that I might find you,
In hope that I might find you,
Because hearts can do no more,
Can do no more.
It always ends up to one thing, honey,
Still I kneel upon the floor.

4. How can I tell you
That I love you,
I love you,
But I can't think of right words to say,
And I long to tell you
That I'm always thinking of you,
I'm always thinking of you,
But my words just blow away,
Just blow away.
It all ends up to one thing, honey,
And I can't think of right words to say.

# Jesus

**Words and Music by Cat Stevens**

Em
Bm
C
D
G
F♯
They still mis- un-der- stand him
those who don't know
And in the ev - en - ing his
B7
Em
D
C
D
(D bass)
G
F♯
B7
love will lead the blind
in ev-ry se-cret cor - ner there in your mind
Em
D
C
Am
G
Em
D
C
G
Am
G
Em
D
C
G
C
G
(G bass)
They called him Gauta - ma Bud- dha oh
C
D
Em
Bm
C
D
G
C
long time a - go
He turned the world to or - der
don't you know
he used to sit know

G
C
D
Bm
Em
Bm7
- ing oh long time a - go where you and me were go - ing
C
D
G
F#
B7
Em
Oh woo - o And in the ev - en - ing his love will lead the blind
D
C
Moderato
R.H.
Em
F#m
(C# bass)
B
E
A

# Music

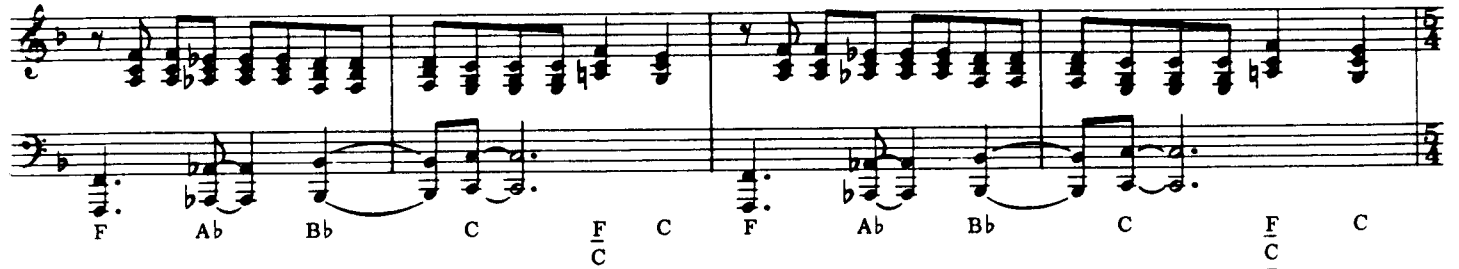
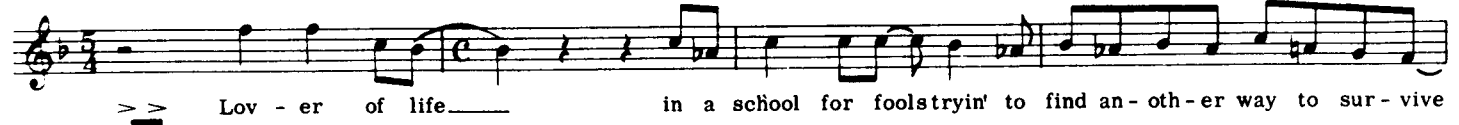
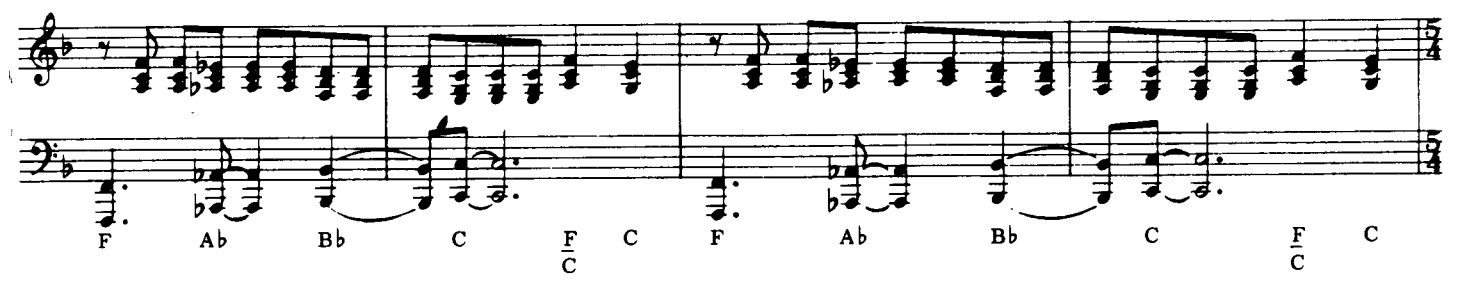
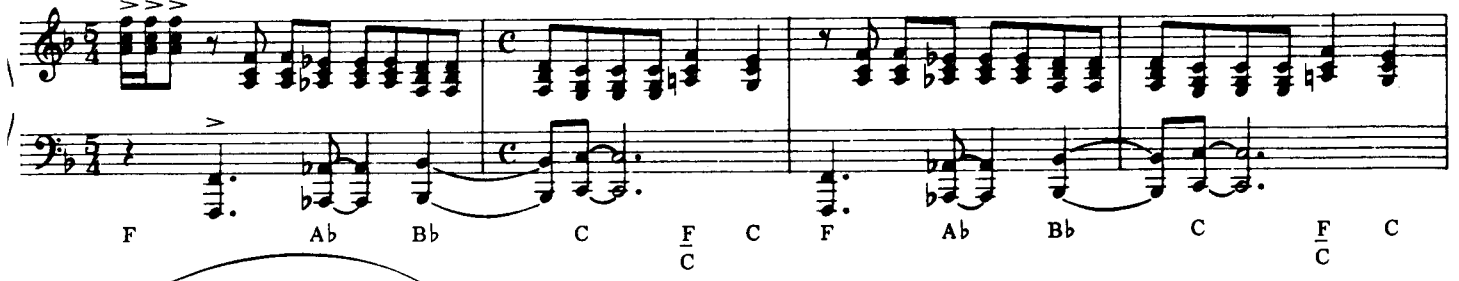
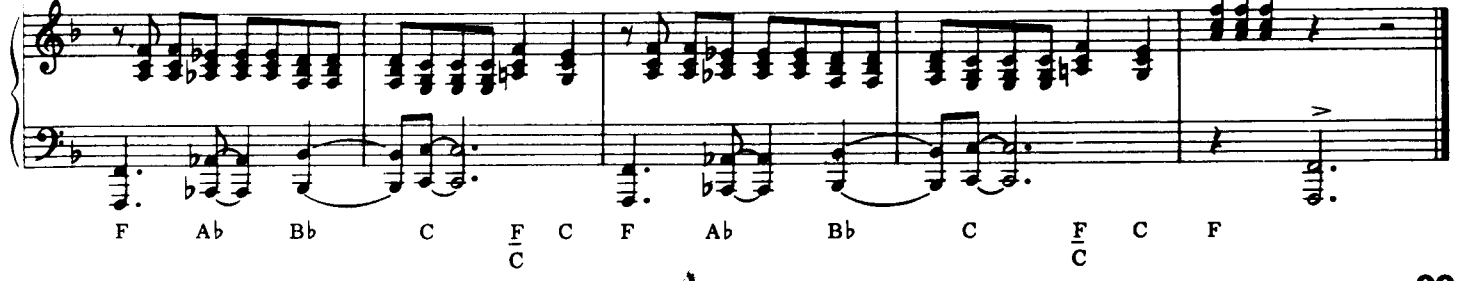
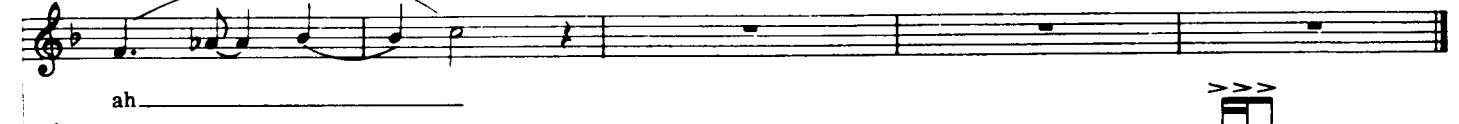
Words and Music by Cat Stevens

(C bass)
A good__ hon - est man do - ing the work of God trying to
make things bet-ter for him.__
(C bass)
(C bass)
A
lov - er of life__ in a school for fools trying to find an - oth - er way to sur -
(C bass)
vive.
(F bass)
New mu - sic,
(F bass)
new mu - sic,
(F bass)
new mu - sic, sweet mu - sic can light - en us can bright - en the

Cm
Gm
world the world can save us
F Ab Bb C F Ab Bb C F C F Ab Bb
(G bass)
world
C F C F Ab Bb C F C F Ab Bb C F C
(C bass)
(C bass)
(C bass)
f
F Ab Bb C F Ab Bb F
My friend said well I think I found a way to help make my-self rich-er
p
f
Ab Bb C F Ab Bb C F Ab
I said don't you know
mf
p

Bb C F Ab Bb C F Ab Bb
well it won't be too long before the bad ol' devil will get you back
mf
C F C F Ab Bb C F C Ab Bb Eb
(C bass)
(C bass)
I said put back your heart
f
F Ab Bb C F C F Ab Bb
(C bass)
and sing, sing while you know you're still liv-ing Sing, sing, sing
C Bb F Bb F Bb F
(F bass)
(F bass)
(F bass)
while you know there's still new mu-sic, new mu-sic, new mu-sic
Eb Bb Gm Cm
sweet mu-sic can light-en us can bright-en the world

the world
can save_ us
world
Gm
F Ab Bb C F
Oh take a
p
mf
Ab Bb C F/C C
F Ab Bb Eb
look at the world think a-bout how it will end There'd be no
F Gm/F F Eb/F F F Gm/F F Eb/F
wars in the world if ev-'ry-bod-y joined in the band Think a-bout the
F F Gm/F F Eb/F F F Gm/F F Eb/F
light in your eyes think a-bout what you should know There'd be no
F F Gm/F F Eb/F F F Gm/F F Eb/F

wars in the world if ev-'ry-bod-y joined in the show Oh, oh
F F Gm/F F Eb/F F E D
think a-bout the light in your eyes think a-bout what you should know
f
Bb7/D Eb F Gm/F F Eb/F F
There'd be no wars in the world if ev-'ry-bod-y joined in the show
Gm/F F Eb F Gm/F F Eb/F F
(in the show) New mu-sic sweet mu-sic
Gm/F F Eb/F Bb/F F Bb/F F Bb/F F Eb Bb
can light-en us can bright-en the world ah
Gm F Ab Bb C F

mp
mf
f
F Ab Bb C F Ab Bb C F Ab
Bb C Cm7
Yes - ter - day I was
F Ab Bb C F/C C
on the edge hop -ing ev - 'ry - thing was goin' to work it - self out ah
F Ab Bb C F/C C F Ab Bb
A good hon - est
C F/C C F Ab Bb C F/C C F Ab Bb
man do - ing the work of God tryin' to make things bet - ter for
C F/C C F Ab Bb C F/C C

him. Ah
F Ab Bb C F/C C F Ab Bb C F/C C
Lov - er of life in a school for fools tryin' to find an - oth - er way to sur - vive
F Ab Bb C F/C C F Ab Bb C F/C C
Ah
F Ab Bb C F/C C F Ab Bb C F/C C
Ah ah
F Ab Bb C F/C C F Ab Bb C F/C C
ah
F Ab Bb C F/C C F Ab Bb C F/C C F

# Oh Very Young

**Words and Music by Cat Stevens**

D A D A A7
(C# Bass)
— fa - ding up to the sky— and though you want him to last for - ev - er you know
D B E
he nev - er will,— you know he nev - er will, and the pat - ches make the Good -
E7
(G# Bass)
A E A E
-bye hard - er still.
mf
f
A D E F#m D E
Oh ve - ry young— what will you leave— us this time— there'll nev - er
mf
A D E
be a bet - ter chance to change your mind— and if you want this world to see a bet - ter day

A
D
A
will you car - ry the words of love with you will you ride
D
A
D
A
A7
(C# bass)
the great white bird in - to heav - en and though you want to last for - ev - er you know
D
B
E
you nev - er will you know you nev - er will,
and the good - bye makes the jour -
p
E7
(G# Bass)
A
E
A
E
A
ney hard - er still
f
D
E
D
E
A
D
E

A
D
A
D
will you car - ry the words of love with you will you ride
D
A
A7
(C# Bass)
D
B
E
A
(C# Bass)
Bm
E
Oh
A
E
A
E
A
Oh ve - ry young
D
E
F#m
D
E
E7
(G# Bass)
A
what will you leave us this time you're on - ly dan - cing on this earth for a short
p
D
E
A
while Oh ve - ry young what will you leave us this time
mf
Ritard.

# Sun/c79

Words and Music by Cat Stevens

Em
D
G
Fm
E
(A bass)
hap-py trees are green
Then who can ex - plain
the light in your dream
Dmaj7
in your dream
dream
dream
dream
Dmaj9
(D bass)
Sit you down, sit you down young gen - tle - men
There's something

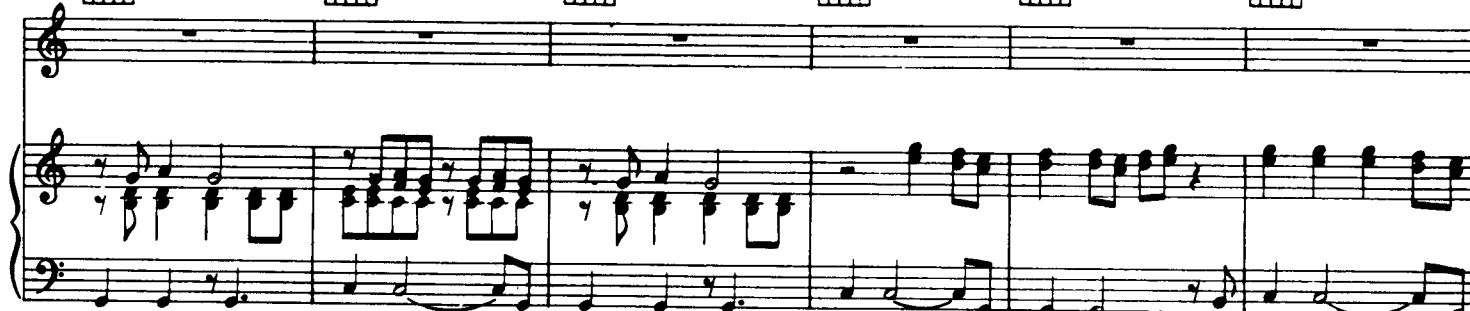
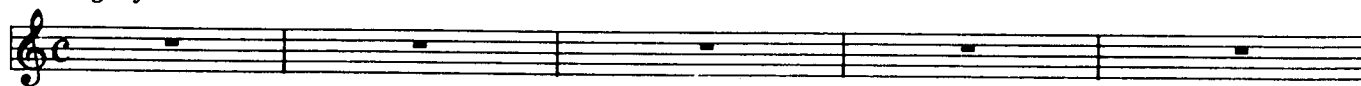
D
E
I want you to know
you keep on ask - ing me you keep on ask
- ing me why
why are we here?
It star - ted a long time a - go
D
E
A
B7
(A bass)
a - me and your mum
on the night
(A bass)
yea yea yea we met
I was on the road a - gain
she was in C Seven-ty Nine
I'll nev - er, nev - er for - get
I'll

E
A
E
Dmaj9
nev-er for-get that night
No No
E
Dmaj9
E
We met in a back road be-
mf
D
E
D
hind the stage
She had had the best fig-ure by far
E
D
Huh
a thousand hours I've looked at her eyes
E
D
But I still don't know what col - our they are
Me and your

A
B7
(A bass)
D
(A bass)
mum
on the night
we met
f
E
A
D
I was on the road a - gain
She was in C Seven-ty Nine
she was a jun- kie
And I was hav-ing a good time
back on the road a - ga
Dmaj9
p
Oh Ma-ma
I was on the road a-ga
f

D
E
A
back in suite seventy-nine
I'll never, never forget
I'll never forget that time
back on the road again
Oh I'm trav-'ling that line
I was a pop star then
I'm still having a good time
Dmaj9
Repeat ad lib. and fade
p

# Ghost Town

Words and Music by Cat Stevens

Bill Bail-ey said he'd be a-round if Mis-ter G. Rob-in-son would
G
C
G
C
G
just put that bad Ha-va-na down
Bb
F
(Bb bass)
Bb
Ab
Love-ly Queen Anne Bo-leyn a-lear-ning new tricks from the great Hou-di-ni
Bb
Ab
Bb
C
G
wo wo wo and that's the way she's gon-na make it wo wo
C
G
C
G
C
G
f

C
G
C
G
C
G
come on
C
G
C
G
Come on let's go down ev - 'ry - bod - y's wai - ting for us down at the boom to
C
G
C
G
C
O. Red - ding and
G
C
G
C
Wash - ing - ton Chi - co and Har - po and Karl are in the kit - chen with Mum
G
C
G
B♭
F
(B Bass)
Bus - ter Kea - ton and King Tut are

B♭ A♭ B♭ A♭ B♭
wai-ting for Dis-ney to wake up wo wo now that's the way no that ain't
C G C G7 C G
the way he's go-nna make it
C G C G7 C G7 C G7 C C
(G bass) (C bass) (C bass) (G bass)
C G E D C D E D C
E D C D E D C E

# Ready

Words and Music by Cat Stevens

B
F#
B
to read - y to read - y to love I love I love I'm read - y to love yeah, You
F#
B
F#
keep me a - wake with your white lil - ly smile Don't keep me watch - ing your charms all the
E
B
D
G
E
F
(B bass)
while 'Cause as all the wise - men say grab it if it comes your
f
mf
F#
B
F#
way I'm read - y oh I love I love I'm read - y
B
F#
B
to love yeah Pead - y to love

F#
B
C#m7
F#
— I love I love I'm read - y to love yeah_
You make me feel things I'v
B
Abm
C#m
F#
B
E
nev - er felt_ be - fore_
help me ba - by eyes_ and o - pen up_ the door_
Dbm
F#7
B
Abm
C#m
You make me real_ to ev - 'ry - one and ev - 'ry day_ I
I thank the lord_ that you came a - lo
Ab
E
A
E
F
F#
— this way_ It's no more_ an il - lu - sion_ that I can say_
Girls
B
F#
B
— I love I love I'm read-y to love_ yeah.
I love I love I'm read-y to love yes_

G
C
(G bass)
G
Am
C
Am
G
Am
C
A
C♯m
A♭
E7
A
E
F
G♭
B
f
I love I love I'm read - y, read - y · read - y, read - y to love——
G♭
B
G♭
I love I love I'm read-y to love oo——
I love I love I'm read - y
B
G♭
B
Repeat & fade
read - y—— to love read-y to love—— I love I love I'm read-y read-y to love—

# Bad Penny

**Words and Music by Cat Stevens**

Am
B
Em
Em
(D bass)
Dbm7-5
C
G
(B bass)
eyes I - I'll wipe them no more_ oh___ I did-n't want to have to___ be cruel
Em
G
(D bass)
A
(add D no C♯)
A
D
B7
___ but the truth_ must be said and you ain't heard en - ough_
Em
D
Am
C
Am
C
Oh it was not so long a - go___ since you wand - ered out_ of here_ to be-
Em
D
Am
C
Am
C
come a sil - ver mod-el of a ci - ty on_ the air_ so don't choke me with your lies_ be-cause this
Am
C
G
Bm
(F♯ bass)
G
(F bass)
E7
man has o - pen eyes_ and I can see I can_ see___ I_____ can

Am B Em G7 C D Bm7 Em G
(D bass)
tell oh oh oh oh oo oo oo
A (add D no C♮) A7 D B7 Em D Bm Em
I've had en-ough all thos
D C Bm Em D C
snea-ky bars and smart par-ties had en-ough all those sweet friends and lov-ers I've
B Em D C B Em
had en-ough all those lone-ly rooms and black fa-ces I've had en-ough and I
G D G D G D G D G D G D C G
(D bass) (D bass) (D bass) (D bass) (D bass) (D bass) (B bass)
Girls
want you I want you no more I want you I want you no more

Am
D7
G
G
(F bass)
G
(F bass)
E7
Am
B
Oh no don't say those same_ i - dol lies I've heard heard them be-fore
mf
Em
Eb+
G7
C
Bm7
Em
G
A
(add D no C♯)
A7
oh_ oh_ this fool_ who left half his heart on an early train won't buy no more
D
B7
B7
(D♯ bass)
Em
D
G
G7
C
(E bass)
G
Am
D
E
E
(D bass)
A
(C♯ bass)
E
B
E
f
F
G
Am
G7
(B bass)
C
G
(B bass)
Am
D
Am
G
E

# King Of Trees

Words and Music by Cat Stevens

F
C
Em
He was_ the guar-di - an of days we held the same_
be-neath the shade he gave
p
Em
Dm7
C
G
Am
G
(B bass)
shel-ter from the rain_
Oh Lord how it's empty now
with noth-ing save the breeze
I
F
C
(F bass)
C
C
(F bass)
C
loved you___ now they've come to burn the leaves.
Don't burn the
mf
F
C
(E bass)
Dm7
Eb
Ab
Bb
leaves
And if my mind breaks up_ in all
f
Gm
F
Ab
Bb
Gm
F
Ab
Bb
so man-y ways
I know the meaning of the words
I love you_
And if my body falls inside
p
f

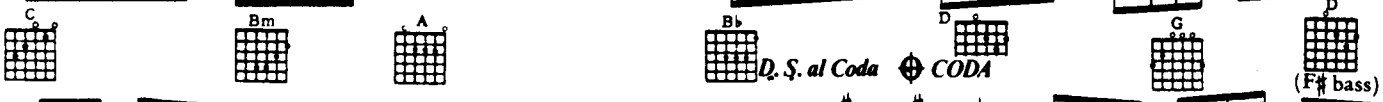
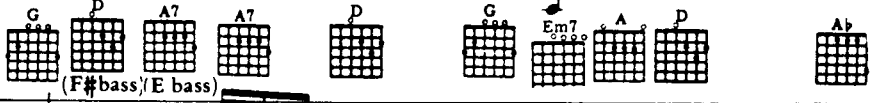
Gm F Em C Dbm Abm
an ear-ly grave_ The for-est and the ev-er-greens are com-ing to take me back So
p
Db E A D G7 C
slow - ly___ as I roll down the track the for-est and the ev-er-greens_ are
G7 C G7 C F
com-ing to take me back The for-est and the ev-er-green are com-ing to take me back___
f
C (F bass) F C (F bass) F C (F bass) Dm7 C (E bass)
Please take me back_
F C (E bass) F Em F C Em
He was the king of trees keep-er of_ the glades The way he lightened my life makes me so a-mazed

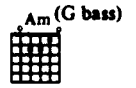
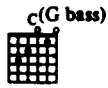
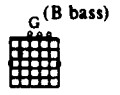
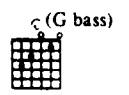
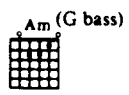
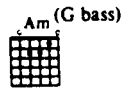
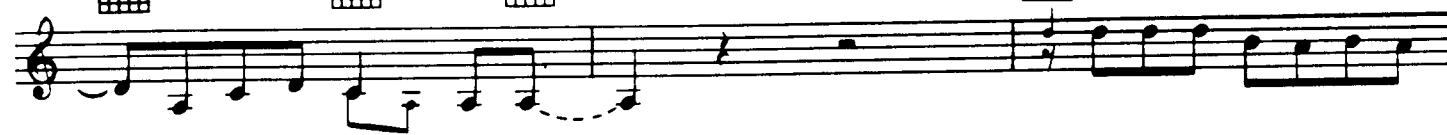
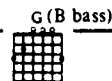
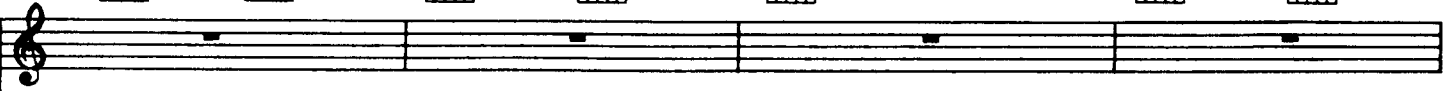
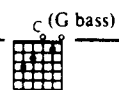
Dm7
C
Am
G
F
We used to meet by_him many-y years a-go_ I loved you_ now they've come to lay the road
(F bass)
(F bass)
(E bass)
Oh oh___ oh Don't lay the road-oad-oad
f
Dm7
(E bass)
mp
cresc.
f

# Home In The Sky

## Words and Music by Cat Stevens

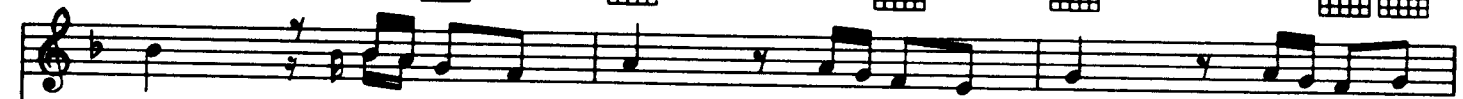
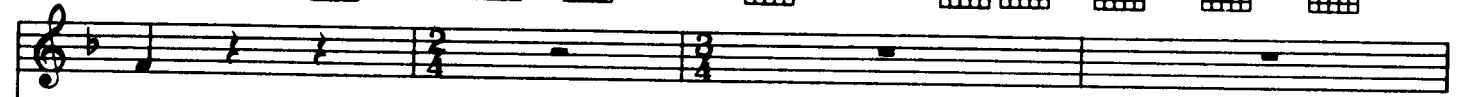
G A Em7 A7-9 D G D D D
(A bass) (D bass) (C# bass) (C# bass)
Come the morning
Bm Em G G A
(A bass)
I'll be far from here, slowly rising in another sphere
Em Edim D G D A D G D A7
To Coda
(B bass) (C# bass)
1. Old world goodbye 'cause I'll be home in the sky in the morning bye-bye.
2. Home
D D Bm D Em G
(C# bass) (A bass)
Stars are crying over my old house but I'm still breathing
G A Em A7-9 D G D A
(A bass) (F# bass)
happy above the clouds Home, home at last because all of the bad times are past

D G D A D Ab E A D
Mus-ic is a la-dy that I still love_ cause sh
C Bm A (add D no C♯) A Ab B A D
gives me_the air_ that I breathe
Mus-ic is a la-a-dy that I still need cause sh
C Bm A Bb D.S. al Coda CODA D G D (F♯ bass)
brings me_ food_ that I eat
Bye cause I'll be home in the sky in the
G D A7 A7 D G Em7 A D Ab
(F♯bass) (E bass)
morning bye bye bye bye_ bye.
Bb F E D C Em A7 D
p rit.

# Sitting

## Words and Music by Cat Stevens

Am
C(G bass)
F
E
Am
Am(G bass)
3
— All I know is all — I feel — right now. — I feel the po
— bleed - ing half my soul — in bad com - pan - y. — I thank the mo
— All I know is all — I feel — right now. — I feel the po
D
F
Am
C
G(B bass)
- er grow-ing in my hair, — sit - ting on my own not by
— I had the strength to stop. — Now I'm not mak-ing love to an
- er grow-ing in my hair, — oh life is like a maze of doo
Am
Am(G bass)
F
Em
Am
C(G bass)
my-self, ev - 'ry-bod-y's here with me. — I
- y-one's wish-es, — on - ly for that light I see, — 'cau
— and they all — o - pen from the side you're on. — Jus

F E Am Am (G bass)
To Coda
don't need to touch your face to know, and I don't need
when I'm dead and low - ered in my grave, there's gon - na be
keep on push - ing hard, boy. Try as you may, you're gon - na wind
D F Am Bm E
to use my eyes to see.
the on - ly thing that's left of me.
I keep on won-d'ring if I
And if I make it to the
A D Bm E A G F Em D
sleep too long, will I al - ways wake up the same (or so)
wat - er- side, will I e - ven find me a boat (or so)

A
Bm
E
A
D
and keep on won-d'ring if I sleep too long,—
and if I make it to the wat - er - side,—
Bm
E7
A
1
G
D
F
C
G (B bass)
will I e - ven wake up a - gain—— or some - thing.
I'll be sure to write you a note—
Am
C (G bass)
F
E
Am
F
E

D.S. al Coda
Am
C (G bass)
D
F
Am
2
G
D
F
— or some-thing.
Coda
D
F
D
F
3
— Up where you start - ed from, — you're gon-na wind — up where you start - ed from.
(Spoken)
C
G (B bass)
Am
C (G bass)
F
E
Am
F
E
Am
C (G bass)
D
F
Am

# Silent Sunlight

## Words and Music by Cat Stevens

Am D7 G C F Am
chil - dren wait to play. They'll soon re - mem - ber things to
song of love and truth. We'll soon re - mem - ber if you
work was just be - gun. There'll be the eve - ning in the
B♭ C Am G7 C C11 C7
do, when the heart is young, and the night is done, and the sky is
do, when all things were tall and our friends were small, and the world was
end, but till that time ar - rives, you can rest your eyes, and be-gin a -
To Coda
F B♭ F B♭ F C Dm B♭ F B♭ F C7
blue.
new.
- gain.

F
Bb
E
G
C
Dm
C7
1
2
Morn-ing
D.S. al Coda
Sleep-y
Coda

# Angelsea (Of The Seven Stars)

## Words and Music by Cat Stevens

D
C
G
1
2
Her
She
rip - ples on — the wa - ter,
leaves
dia - monds on the shore, —
and
fish from ev - 'ry dis - tance
watch her

G
D
C
o - cean cel-lar door.
Her breath a warm fi - re in
ev - ry lov - er's heart.
A mis - tress to ma - gic - ians and a
dan - cer to the Gods.
and a dan - cer to the Gods.

G
C
D
(Choir)
Her

clothes are made of rain - bows, and twen - ty thous - and
oh my babe I want you, and on my life I
tears shine through the spa - ces of her
swear my cons - cience will fol - low you for - ev - er, if you
gol - den o - chre hair. Yes of her gol - den o - chre hair
meet me ev - 'ry-where. Yes if you meet me ev - 'ry-where
1
2

D
C
G
(Choir)
D.S. al Coda
She
Coda
of her un - i - ver - sal house.
Repeat ad lib

# Can't Keep It In

Words and Music by Cat Stevens

A
E
love that's in me. I said, why walk a-lone, why wor-ry when it's warm o-ver here.
D
E
To Coda
You've got so much to say, say what you mean, mean what you're think-ing and think
A
3
an - y-thing. Oh why, why must you
F♯m
A
B7
E
F♯m
G♯m
waste your life a - way, you've got to live for to-day, then let it go.

B
A
Oh
lov - er,
F#m
A
B
E
I want to spend this time with - you, there's no-thing I would-n't do
A
G#m
E
if you let me know.
And I Can't
A
E
Keep It In, I can't hide it and I can't lock it a-way.
I'm up

D
E
— for your love, love — heats my blood, blood spins my head and my head — falls in love, oh.
A
E
D
E
F
G
No I Can't —
C
F (C bass)
C
F (C bass)
C
G
(G bass) C
G
— Keep It In, I Can't Keep It In, I've got - ta let it out.

(G bass) C
G
F
I've got - ta show the world, world's got - ta know,
G
(G bass) F
G
C
F (C bass)
C
know of the love, love that lies low, so why can't you say,
(C bass) F
C
G
(G bass) C
G
(G bass) C
G
F
if you know then why can't you say. You've got too much de-ceit, de-ceit
G
D
E7
kills the light, light needs to shine, I said shine light, shine light,

A
F♯m
love.
That's no way to live your life,
A
B7
E
F♯m
G♯m
you al - low too much to go by,
and that won't do,
B7
A
no
lov - er.
F♯m
I want to have you here by my side,
now don't you

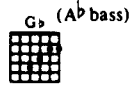
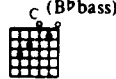
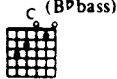
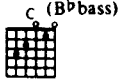
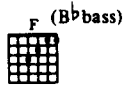
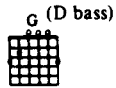
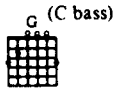
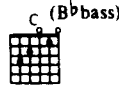
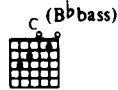
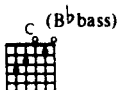
D.S. al Coda
A
B
E
A
G#m
E
run, don't you hide
while I'm with you,
'n' I Can't
Coda
E
A
E
an - y-thing, why not?
Now why, why,
why not
D
C
E

# 18th Avenue

Words and Music by Cat Stevens

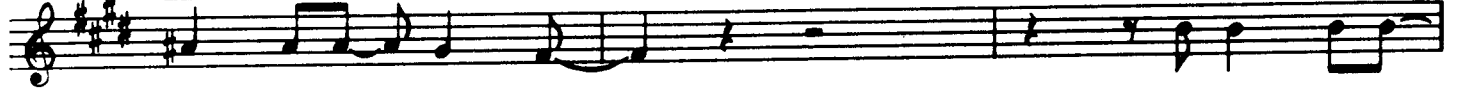
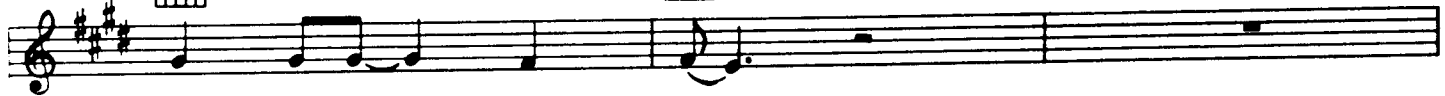
F♯m
B
B (sus 4)
B
E
— to the Eight-eenth Av-en-ue.
And it stung my tongue to re-peat the words— that I
But my head felt bet-ter as I turned the car,— and the
D
C
B
E
used to use— on-ly yes-ter-day.
air-port slow-ly came in-to view.
Mean-ings just dropped— to —— the ground.
"One mile" said the sign.
D
A
B
E
I tried to re-mem-ber what I
I checked my bags and made it
D
C
G
To Coda
thought and what I used to say.—
straight to end gate twen-ty two.—
"Don't let me go
Made it just— in

F (G bass)
C
G
F
down."
No don't let me go.
G
A
B
Oh my
C
F
Eb
Db
hands were tied as I strug-gled in - side the emp - ty waste of an-oth-er day.
mf
C
F
Eb
Bb
Mem-'ries were blank to my eyes.

C
F
E♭
D♭
The fire and the glor - y of that night seems safe - ly locked a - way.
A♭
G♭ (A♭ bass)
Too hun-gry to rise, oh too hun-gry to
Bright Tempo
D♭
A♭
G♭
A♭
f
B♭
C (B♭bass)
B♭
C (B♭bass)
(Play 3 times)
B♭
C (B♭bass)

F (B♭bass)
F
C
F
C
F
C
F
G (C bass)
G (D bass)
D
G
D
G
D
G
C
B♭
G
B♭
C (B♭bass)
B♭
C (B♭bass)
B♭
C (B♭bass)
B♭

C (B♭bass)
B♭
C (B♭bass)
B♭
C (B♭bass)
C
F
C
F
G♭
E
B♭
Tempo I
Bm
F♯m7
p

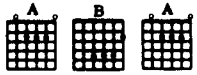
Bm
F#m7
Bm
F#m7
Bm
F#m7
Bm
F#m7
Bm
F#m7
Bm
F#m7
Bm
G
A
Bm
G
D
F#m7
Bm
F#m
D.S. al Coda
Well I
Coda
F (G bass)
C
G
F
G
A
B
time.— Boy-you've made-it just in time.

# Freezing Steel

Words and Music by Cat Stevens

F#
B
E
know it can't — be real, —
forced to eat — my meal, —
get me to — the wheel, —
'cause I've been on —
— a cold plate —
I made the cab -
A
F#
B
— that house, — with - out a guid - ing wheel. —
— of lamb, — and cold po - ta - toes too. —
- in door, — the pil - ot turned — a - round. —
The
Now
He
To Coda
G#
C#m
B
house of Freez - ing Steel, —
what's a soul — to do, —
said we're Ve - nus bound, —

A
C♯m
oh, where's it go - ing. Picked me up at
oh, Lord a - bove. Broth-er won't you
oh, please take me home, af - ter all I'm on - ly

B
A
sev - en, when my eyes were weak from the light of the morn - ing.
tell me, is this — a eu - char-is - tic dove,
hu - man and the earth is where I be - long.

C♯m
B
A
E
Oh sis - ter, won't you tell me what a man might want to know.
'cause I've been a - wait - ing for the right one to ap-pear.
I must have looked beau-ti - ful to this freak with - out a face,

G
D
This mad ness is fine, yes,
But I've seen it in your face and
'cause as he touched my hand I
A
B
1
A
B
A
if you're mad at the time.
ba - by this ain't the place,
saw my - self back in bed,
2
A
B
A
3
hey,

D.S. al Coda
A
B
A
3
hey,

Coda
C♯m
E7
A
Steel, ba ba ba ba ba ba ba ba ba

F♯
B
E7
Repeat and fad
ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba ba.

# O Caritas

Words and Music by Toumazis, Taylor, and Stevens

C7
A
per - - - de - re.
Dm
Am7
B♭
A
mf
Vi - de-o flag - rar - e vi - de-o flag - rar - e
mf
Dm
C
B♭
A
Dm
vi - de-o flag - rar - e om - ni - a - res. Au - di - o clam-
C
B♭
A
Dm
C
- ar - e au - di-o clam - ar - e au - di-o clam - ar - e

A7
Dm
hom - in - es.
p
Dm
A
Gm
p
Nunc ex - ting - uit - ur mund(i) et ast -
p
A
Dm
- ro - rum lu - men. Nunc con -
A
Gm
A
Dm
- cip - it - ur ma - li ho - min - is cri - men.

G
C
mf
Tris - ti - tat(e) et la - crim - is
Bb
Dm
Dm
E7
Am
F
grav - is est do - lor. — De ter - rae - que mar - ib - us mag - nus est clam - or.
f
O Car - it - as, O Car - it -

C
Bb
A
- as, no - bis sit sem - per am - or.
Gm
C
Bb
Dm
A
A7
Dm
p
mf
Nos pe - ri - tu - ri mor - tem sa - lu - ta - mus (ah ah).
C
Bb
Dm
A
A7
To Coda
mf
So - la re - surg - it vi -

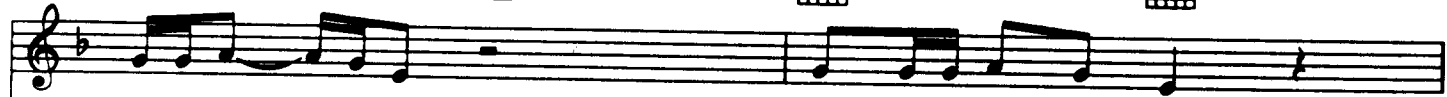
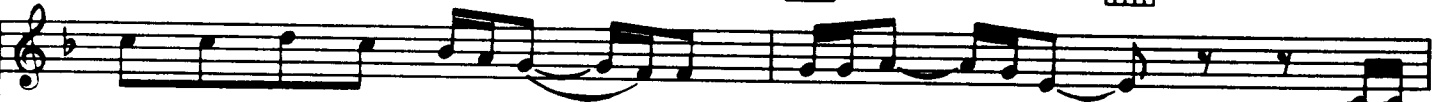
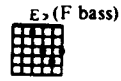
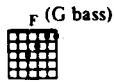
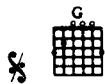
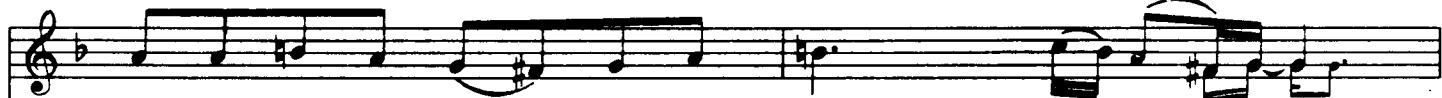
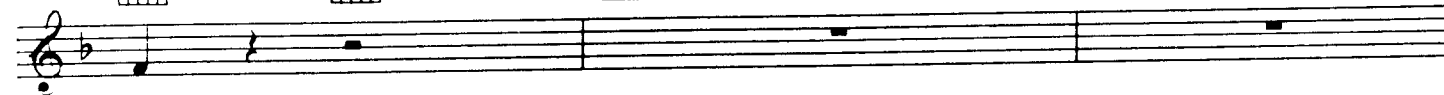
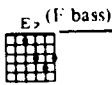
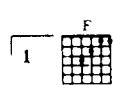
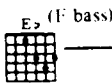
Dm
- ta.
C
A
Dm
p
Ah
C
f
ah
A
ah

Dm
C
B♭
A
1st time
2nd time
ah
ah ah
ah
Dm
C
A
1
Dm
2nd time
ah
ah ah
ah
2
Dm
D.S. al Coda
p
Coda
Dm
p
Ah,
this
world
is
3
3
p

C
A
Dm
burn - ing fast.
Oh, this world will nev - - - er last.
C
A
Dm
f
I don't want to lose it
C
B♭
A
Dm
C
I don't want to lose it
I don't want to lose it

A
Dm
C
here in my time.
Give me time for - ev - er
B♭
A
Dm
C
give me time for - ev - er
give me time for - ev - er
A7
Dm
A
Dm
here in my time.
A
Dm
dim

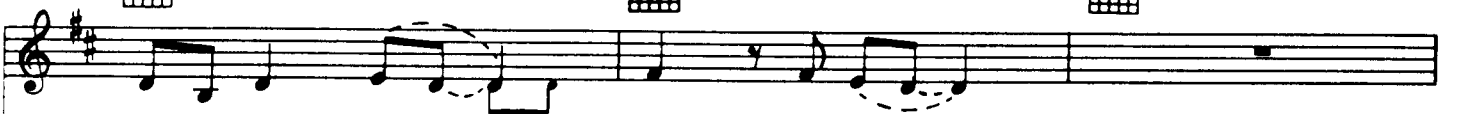
# Sweet Scarlet

**Words and Music by Cat Stevens**

Gm
C
Gm
C
look-ing for a way,
moons in a end - less day.
F
E♭(F bass)
F7
Gm
C
All I knew was with her then, no, could-n't see the time as we
Gm
C
F
C
F
drank down the wine, to the last Sweet Scar - let.

G
F (G bass)
Am
D
How was I to won - der why or e-ven ques - tion this.
could move moun - tains in the dark as si - lent as a knife.
Come let us drink a - gain be - fore the sec - ond show.
Am
D
G
F
G
Un - der - neath her kiss I was so un - guard - ed.
She cut loose a life that she nev - er real - ly want-ed.
I want you to know there's no bridge be - tween us.
C
D
G
Em
Ev - 'ry bot - tle's emp - ty now and all those dreams are gone.
All those days are froz - en now and all those scars are gone.
All those gates have o - pened now and through the light has shone.

Am
D
Gm
C7 (11)
To Coda
Ah, but the song carries on,
Ah, but the song carries on,
Ah, but the song carries on,
so ho
p
F
E♭ (F bass)
Gm
C
Gm
C
1
- ly.
F
E♭ (F bass)
Gm
C
She was so much young-er than wild. Like the wind, a

Gm
C
F
C
F
3
3
gyp - sy with_ a grin from an old___ far a - way coun - try,___ but
Gm
C
Gm
C
F
Dm
deep be-neath_ her curls, be - neath this mis - ty pearl, there was more to see. 2. She
2
Gm
B♭
Gm
B♭
E♭
Dm
- ly.

Gm
F
Dm
A
A7
Dm
A
Dm
Gm
Dm
A
A7
Dm
Gm
Dm
A
D
Gm
D7-9
D.S. al Coda
Coda
F
E♭ (F bass)
Gm
C
Gm
C
F
- ly.

# Ruins

Words and Music by Cat Stevens

D
G
D
walk-ing through the old town,
stones crum-bl - ing
win - ter turned on man.
Came down one day when
free-dom at what cost?
Peo-ple need - ing
G
D
G
un - der my feet,
smoke for miles a - round.
no one was look - ing and it stole a - way the land.
more and more and it's all get ting lost.
D
G
D
Oh it's en - ough to make you weep,
all that re - mains of the main
Peo - ple run - ning scared, losing hands,
dodg-ing shad-ows of
I want back, I want back,
back to the times when the earth

G
D
G
— street.
fall - ing sand.
— was green,
Up in the park on Sun - day,
— Build-ings stand-ing like emp - ty shells,
and there was no high walls and the
D
G
F
dogs chas-ing and the chil-dren played. —
and no - bod-y help-ing no one else. —
sea was clean. ——
Old man with his
Young child with his
Don't stop that
mf
C
F
C
A
To Coda
head down, —
hands high, —
sun to shine.
can't see no - thing more —— a - round. (Spoken) No
ain't a-ble to see no rea - son why. (Spoken) No
It's not yours or mine. ——

D
G
D
(Sing) But he re-mem-bers how it used to be,
G
D
G
back in the old days. So nice to see you com-ing back in this town a-gain.
Em
C
G
A
It's nice to see a friend-ly face come peep-ing through,
hav-ing tea in the af-ter-noon, now.
you'd bet-ter know what you're go-ing through now.
D (sus 4)
G
So nice to see you com-ing back in this town a gain.
p
mf

Em
C
G
A
D
2
F♯m
You came back here to find
your home is a black hor - i - zon that you don't rec - og - nize.
E
A
F♯m
Ev - il des - truc - tion has tak en ev - 'ry - thing.

D
E
E7
A
You'd bet-ter walk on the side while you're still walk-ing, just keep on
B7
D
walk - ing on. Down the street, keep your
E
E7
A
B
dis-tance from the peo-ple you meet, oh Lord, and you'd bet - ter watch your eyes, 'cause if smoke
D
E7
gets in them ba - by, you won't rise a - gain.

D(sus 4)
G
Em
So nice to see you com-ing back in this town — a - gain. —
C
G
A
D
G
D
D.S. al Coda
p
Coda
D
G
D
no. —
pp

# The Hurt

Words and Music by Cat Stevens

C (G bass)
G
C
D (B bass)
A
So you ride a-round in your car, switch on the ra-di-o.
Am7
D
Am7
D
You want to re-late to some-thing you once read in a book.
Am7
D
G
D
G
What kind of a way to try to take a look, ah, ah, ah.
C
D
C
D
G
Un-til I got hurt, I was look-ing,
I was on my way un-til I got
I was the same as you un-til I got
I was on my way un-til I got

C
D
G
hurt, un-til I got hurt, darl - ing. I paint-ed my face grey — un - til I got hurt, —
hurt, un-til I got hurt, darl - ing. I did-n't know what to do — un - til I got hurt, —
hurt, un-til I got hurt, darl - ing. I did-n't know which way — un - til I got hurt, —
To Codas 1&2
— 'til I got hurt. Why did-n't I, I did-n't think of this — un-til I got hurt, — 'til I got hurt, ba - by.
I did-n't know what love is.
F
Em
Dm
C (G bass)
D (B bass)
A
You — say you want to learn — to laugh 'cause mus-ic makes you cry, — but

Am7
D
(D bass)
G
D
C (D bass)
F
C
G
the tears you shed are
on - ly in your eye,
hey, hey, hey.
C (G bass)
C
D (B bass)
A
So you turn to an - y pho - ney mouth
with a tale to tell,
Am7
D
Am7
D
but he's just a hoax - er, don't you know,
sell - ing peace and re - li - gion
Am7
D
G
D
G
D.S. al Coda
be-tween his jokes and his kar - ma chew - ing gum.
Oh,

Coda
C
D
G
Bm
Em
Am
I did-n't know what love is. Young son, don't let me down, young son, I'm trust-ing you to keep on.
Never turn a-way, now hold on, never let go, now hold on, turn your heart to the bright
A
sun. Love will come your way, 'cause 'til you make that fi-nal show - ow-ow, you'll nev-er know what love you've been miss-ing.
G7
D7
(G bass)
You say you want to seek the truth,

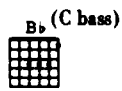
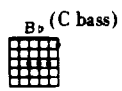
C (B bass) D A Am7 D (D bass) G D C (D bass)
but you work a - lone, no one to help you and no - bod-y to push you on,
F C G C (G bass) G C D (B bass) A
hey, hey, hey. So you sit at home, drink-ing your wine, tel-e-vis - ion on.
Am7 D Am7 D Am7 D
You wait for a mir - a-cle 'cause you say one day one-'ll come a - long (but wish-ful think-ing boy).
Am7 D7 Am7 D G D G
But an-y min-ute now, you might be gone. I'd like to help you, broth-er, but that would be wrong. So
D.S.
Coda

Coda
C
D7
G
A
I did-n't know what love is. Oh no.
B
C
D
G
D
C
D
C
D
G
Hey, hey, hey, un-til I got hurt, ah,
I did-n't know what love is.
F
Em
Dm
C
G

# Foreigner Suite

**Words and Music by Cat Stevens**

Brightly
D7
G7
Em7
Am
mf
Dm7
Em7
A
F
B♭
Am7
Dm
A
Dm
B♭
C7

F
Bb
Dreams I had just last night
Am
Dm
A
Dm
made me scared white with fright, but I'm
Bb
C7
F
ov - er to that sun - ny - side road,
Bb
C7
Dm
G
ov - er to that sun - ny - side road,

C
B♭ (C bass)
C
hey,
B♭ (C bass)
C
hey.
F
B♭
For - tunes come and for - tunes go, but
Am7
Dm
A
Dm
things get bet-ter, ba-by, that's one thing I know, and I'm

B♭
C7
F
ov - er to that sun - ny - side road,
B♭
C7
Dm
G
3
ov - er to that sun - ny - side road.
C
B♭ (C bass)
C
B♭ (C bass)
B

F#
C#7 (F#bass)
F#
C#7 (F#bass)
F#
C#7 (F#bass)
F#
C#7
F#
B
C#
F#
B
C#
F#
B
C#
F#
B
C#
F#
B
C#
F#
B

C#
F#
B (F#bass)
Now I have a friend that I have met
E
D#m
A#m7
who gives me love and a cer - tain re - spect,
Bb
Ab
just a lit - tle re -
spect.
Ev - 'ry - bod - y needs just a lit - tle re - spect,
(#)

F#
B (F# bass)
that means you, you,
F#
B (F# bass)
you, you, you, you,
F#
B (F# bass)
you, you, you.
F#
B
And in a lit-tle while
F#
C#
our love will spread to
F# (E bass)
you,
B (D# bass)
you, you.
D (F# bass)
Ain't no mat-ter
G (F bass)
who in-side this
Em7
world
Am
you know,

Dm7
Em7
E
A (sus 4)
A
there'll be some - one who will love you just for who you
D (F♯bass)
G (F bass)
Em7
Am
are, real-ly are.
Dm
Em7
A
F
B♭
Dreams I had just last night

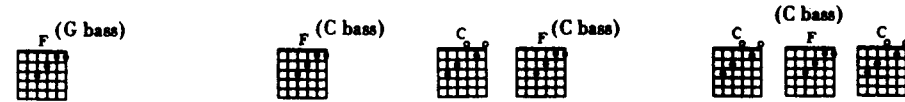
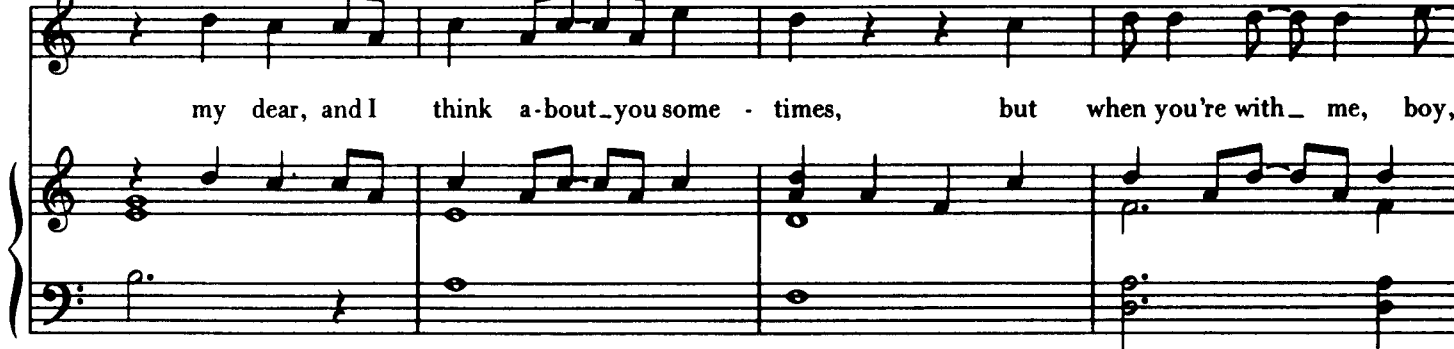
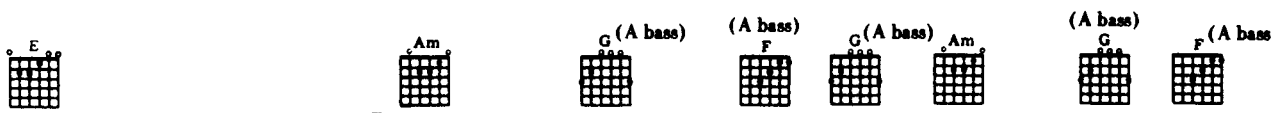
Am7
Dm
A
Dm
made me wor - ried, oh, to face up to the light, but I'm
B♭
C7
F
ov - er to that sun - ny - side road - oa - d,
B♭
C7
D
E
ov - er to that sun - ny - side road.
D
B
D
E
D
B

A (B bass)
B
A (B bass)
B
(B bass)
D
A
D
E
D
B
D
E7
D
B
A (B bass)
Bm
A (B bass)
Bm

(B bass)
A
Bm
Em
Em7
Em7 (sus 4)
Em7
Em
Em7 (sus 4)
Em7
A
D
C
Em

Em
D
C
Am
D
C
Am
D
C
Am
D
C
G
F
Em
G
Am
F
G
F
Am
D (A bass)
Am
B♭
C
B♭
E♭
Am7 (D bass)
D7

Am7 (D bass)
D7
Am7 (D bass)
D7
Am7 (D bass)
Slower tempo
G
C (G bass)
F (G bass)
C
F (C bass)
C
G
C (G bass)
F (G bass)
C
F (C bass)
C
G
C
F (G bass)
C
F (C bass)

Girls
C
Em (B bass)
Am
F
F (E bass)
Oo
Dm
E
Am
(A bass) E
(A bass) G
(A bass) F
(A bass) G
Am
G (A bass)
C
F (C bass)
G
C
(B bass) Em
Come on now, it's free - dom call - ing, come on ov - er and
Am
G
F
G
find your - self, ah.

C
F (C bass)
G
C
Em (B bass)
Am
Come on now, it's free-dom call-ing, come on in and re-mind your-self,
G
F
G
C (G bass)
ah.
You can live in the lar-gest house and e-lev-en a-part-ments too,
F (G bass)
F (C bass)
C
F (C bass)
C (A bass)
G
C (G bass)
run your own pri-vate plane and a boat in Mal-i-bu.
F (G bass)
F (C bass)
C
F (C bass)
C (G bass)
G
C (G bass)
But 'til you know

F (G bass)
F (C bass)
C
F (C bass)
C
(C bass)
F
C
— deep down what in - side you real - ly need,
well, I love you ba - by, ooh,
C (B bass)
Am
F
Dm
my dear, and I think a-bout you some - times,
but when you're with me, boy,
E
Am
G (A bass)
(A bass)
F
G (A bass)
Am
(A bass)
G
F (A bass)
— it chokes my mind.
C
F (C bass)
G
Come on — now, it's free - dom call - ing,
f

C
Em (B bass)
Am
G
F
come on ov - er and find your - self, ah.
G
C
F (C bass)
G
Come on now, it's free - dom call - ing,
C
Em (B bass)
Am
G
F
come on in and re - mind your - self, ah,
G
Am
C (A bass)
come on.
p

Am
F
Dm
E
F
C
G
Am
Am
1
2
mf
F
C
G
Am
F
Am
F

C
(B bass)
C
Am
F
Dm
E
Am
G
Drum fill
Am
F
Dm
F
C
G
Play 3 times
Am
F
Dm
C
G
C
(B bass)
C
Am
F

Dm
E
Am
Em (G bass)
Am
F
Dm
F
C
Em
Am
F
Dm
F
C
Em

Am
Dm7
Em7
Man must fight for free - dom, sure that's what most oth - er peo - ple would say.
Am
C
Am
Em
Am7
Look for a bod - y to lead
Dm
Em7
Am
C
them, but there's too man - y to lead them a - way.
Ah,
Am
Em
Am7
Dm7
why wait un - til it's your time to die be - fore you

Em7
Am
C
Am7
learn what you were born to do?
Come on now, it's
Dm7
Em7
Am
free - dom call - ing, but there's on - ly one free-dom for you.
F
C (E bass)
Em
Am
Am
C (D bass)
Em
Am
Love, love,
boy,

C (D bass)
Em
Am
love,
boy.
C
G
A
f
G
G (F♯bass)
E
And
D
C
D
C
D
C
D
C
I can't wait to be with you tomorrow night,

Am
C (A bass)
Em
Am
oh
no,
oh
no,
C (A bass)
Em
C
Bm
no,
Am
no.

Won't you
Am
give me your word — that you won't laugh,
'cause you've
Em
Am
Em
been a sav - ing grace to me
and I'd
Am
Em
Am
hate to face — a day —

G
with-out you a - round, my life
Em
D
D7
would be with - out sound.
Am
G
Em
Love, love, love, love must - 've made you on a
D
D7
Sun - day, 'cause you

Am
G
Em
D
taste to me as good as God - made
D7
hon-ey taste, babe.
Am
G
And the sky all glis - tens with gold when you're
Em
D
talk - ing to me,

Am7
G
and the whirl - ing wind turns to song, why it sets
Em
D
D7
my soul free, free.
Am
G
Em
Love, love, love, love must - 've made you on a
D
D7
Am
C
Sun - day, ay, ay, ay,

D
ay, ay.
Slow beat
G
D (F# bass)
G (D bass)
C
Em7
Bm
C (add 9)
C
Am7 (D bass)
D
G
D
D7
There are no words I can use because the mean -

G
G7
C
Em7
- ing still leaves for you to choose, and I could-n't stand to let them be a-bused
Bm
C (add 9)
C
B♭
F
D
by you, you.
G
D
Oh dar - ling, you see my face but it's in my
G7
C
Em7
heart, that's where it's tak - ing place, and I could-n't stand to let it go to waste,

Bm
C (add 9)
C
B♭
F
E
— can you, you, you?
Oh
A
E
E7
A
A7
love, sweet blue love, — no man — can ev - er get en -
D
Em
F♯m
C♯m
- ough, but may-be one day — we'll all die in love, — will
D (add 9)
D
C
B♭
A♭
F♯
F♯7
you, you, — you?
Oh

B
A
G
Am7
D
love, sweet love, my
G
D
G7
love, sweet blue love.
C
Em7
Bm
C(add 9)
C
Am7 (D bass)
D7
Oh babe,

G
D
D7
un-der-stand,
take my love,
G
G7
C
Em7
that's all I have at hand.
Please say you will, oh, don't say you can't,
Bm
C (add 9)
C
C (D bass)
D
will you,
will you,
Bm
Double Tempo-brightly
Em (B bass)
Em
will you?

Am
D
G
C
Am
D
D (C bass)
Bm
Em
The mo-ment you
Am7
D
G
C
C (B bass)
walked in - side my door, I knew that I need not look no more.
fell in - side my dreams I re - a - lized all I had not seen.
I've seen man-y
Am7
D
Bm
Em
1
oth-er girls be-fore, ah, but dar - ling, hea - ven must-'ve pro-grammed you.

Em
C
D(sus 4)
D
Ah, ah, will you, will you,
Bm7
Bm
G (B bass)
Em
will you?
Am
D
G
C
Am
D
D (C bass)
Bm
Em
Repeat and fade

# How Many Times

**Words and Music by Cat Stevens**

D
G
D
Am
view? How Man-y Times must I wear the same old things
C
D
C
Am
and hear the same old things that I do,
D
G
D
C
I do? How Man-y Times must I clean this face,
D
G
D
C
my face, and How Man-y Times must I shine my shoes?

D
G
D
Oh, oh Lord, How Man-y Times must I
Am
C
D
drink the same old drink and dream the same old dream
C
Am
D
G
that I do? Be - cause I,
D
C
D
I know one, one thing, there ain't noth -

G
D
C
D
ing that could ev - er ease the pain
but for your,
f
G
D
C
G (B bass)
your line and mine,
um.
D
C
Am
To Coda
D
I want that lov-ing a - gain,
a - gain.
G
D
C
D

G
D
C
D
How Man-y Times must I pass your place, your place,
G
D
C
D
and How Man-y Times must I fol-low you, you?
G
D
Am
C
How Man-y Times must I see the same old things when
C
Bm
Am
D.S. al Coda
D
G
ould be see - ing is you?
Be - cause I
241

Coda
G
D
C
D
G
D
C
Must I fol-low you,
D
G
D
C
must I wear the same old
D
C
Am
G
thing?
rit.

# Later

Words and Music by Cat Stevens

Bm
A
E
D
G
mf
La - ter,
oh,
oh,
La - ter,
La ter,
I want to talk it out with you,

F#m
Bm
E
Em7 (A bass)
try to get my mes - sage through.
That's not
G
F#
Bm
all I want to do,
La - ter,
A
E
Bm
A
E
oh,
oh.
N.C.

4 times
Bm
A
E
Bm
A
E
Not a bit soon - er, but La - ter, La - ter.

Bm
A
E
Bm
La - ter,
(Not a bit soon - er, but La - ter.)
La - ter,
A
E
Bm
A
3.2
La - ter,
E
D
G
A
I want to feel your bo - dy close
F#m
Bm
E
Em7 (A bass)
from your head down to your toes,
may - be

G
F#
Bm
help you fold your clothes La - ter, La - ter,
A
E
Bm
A
E
oh, oh, oh,
Moderato ♩=112
Em(B bass)
D(B bass)
oh, oh. I want to spread the news,
Em(B bass)
Bm
Em(B bass)
F#m
C#
F#
B
don't want to soft - soap you.

E
A
B
F#m (B bass)
We're meant to live and love to - geth-er, girl, oh babe.
rit.
A (B bass)
B7
Slowly ♩=90
G
D
There's no - thing I can do, oh, dar - ling,
Em
D
C
G
I love you. There's no way you can stay home
D
C
(F#bass)
G
F#
a - lone, ba - by. La

Tempo I
Bm
A
E
La - ter,
ah,
La - ter.

Bm
A
E
D
La - ter,
I want to talk it out
G
A
F#m
Bm
E
with you,
try to get my mes - sage through.
Em7 (A bass)
G
F#
That's not all I want to do,
Bm
A
E
La - ter.

Bm
A
E
18 times
La - ter.

# 100 I Dream

**Words and Music by Cat Stevens**

A
G
D
G
done still is car-ry-ing on, and on this night there'll
A
F#m
Bm
be no pea - ce.
A
E
(D#bass) B
E
(E#bass) C#7
Pea - ce, ah
F#
G
A
ah ah ah. The old lead-ers' bones still

G
D
G
A
beat on our homes, They built our life 'fore us. We
D
F♯m
Bm
G
A
had no choice, the ev - il that's been done still is
G
D
G
A
carry-ing on. And when they're gone we'll be the
Bm
A
voi - - ce, voi - ce,

E
A
E
F♯
voi - - ce, voi - ce. Blue
G
A
G
D
bird on a rock, slow wind blow - ing soft a -
G
A
D
F♯m
Bm
A
- cross the bare face of the sleep - ing lake. Rise, rise
G
A
G
D
up and be free voice whisp-ered to me. And in

G
A
F#m
Bm
this way you will a-wake. Don't climb
G
A
G
D
up on a hill, stand per-fect-ly still and
G
A
D
F#m
B
si-lent-ly soak up the day. Do-n't
G
A
G
D
rush and a-don't you roam Don't feel so a-lone, and in

G
A
Bm
— this way — you will a-wa - a - a - -
A
Chorus
E
- ke.
(ah
ah
A
E
F♯
G
A
ah)
And in this way you will a -
D
F♯m
Bm
A
G
A
- wa - a - a - a - ake. And this way you will — a - wake. —

E
C
G
D
Pick up the pieces you see be-
fore you.
Don't let your weak-ness-es des - tro - oy you.
E (D bass)
You know wher - ev - er you go

D
E
C
G
the world will fol - low,
so let your rea-sons be
E (sus 4)
A
true, true
to you. Stay
G
D
G
A
close to your friends
up un - til the end.
And when
G
A
D
F♯m7
Bm
A
they know that you feel the same way, rise

G
A
G
D
up and be free and die happi·ly. And in
G
A
Bm
Chorus
this way you will a·wa ke.
(wa
A
E
ke
wa
A
E
F♯
G
A
ke) And in this way you will a·

E
Bm
A
G
A
- wa - a - ke. And this way you will a - wake.
E
E
A-wake.
Come on, come on and a-wake.
Bm
A
E
l.h.
rit.

# Crab Dance

Words and Music by Cat Stevens

A
D
A
N.C.
E
A
D
A
E
f
mp
f
G
Em
poco rit.
a tempo
mf
l.h. opt. 8 basso
loco

A
G
A
D
G
D
Em
A
D
N.C.
1 - 2
G
1
F
G
F
G
mp
F
G
C
G
Am
G
F
C
Dm
C
F
G
(C bass)
F
C
B♭
C
N.C.
Dm
G
Dm
G
poco rit.
p
mf
Dm
G
G
D
G
D
f

A
E
cresc.
G
N.C.
mp
l.h.
f

Tempo I
mf legato
l.h. opt. 8 basso
loco
f
E
A
D
A
N.C.
mp
E
A
D
A
E
A
G
A
D
A
D
G
D

# Maybe You're Right

Words and Music by Cat Stevens

G
C
D
Em
C
It was get-ting so good why then where did it go
I can't
G
F
C
G
think a-bout it no more, tell me if you know,
You were loving
C
D
Em
C
G
me, I was lov-ing you
But now there aint no-thing but regretting
C
G
F
C
no - thing, no-thing but re- gret-ting ev-'ry-thing we do,

G
E♭
D
Em
C
G
to Coda
F
C
G
C
D
Em
C
I put up with your lies like you put up with mine, But God knows we
G
F
C
G
should have stopped some-where, we could have tak-en the time, But time has

C
D
Em
C
turned, yes, some call it the end, So tell me, tell me
G
C
G
opt.
C
did you real-ly love me like a friend, you know you don't
cresc., poco a poco
G
C
G
C
have to pre-tend, It's all o-ver now It - 'll nev-er
G
C
G
C
hap-pen a-gain no, no, no, It - 'll nev- er hap-pen a-gain, it won't

G
C
G
C
G
hap-pen a-gain, Nev-er, nev-er, nev-er, It - 'll nev-er hap-pen a-gain
F
C
G
Eb
D
No, no, no, no, no, no, no, no, no, no.
Em
C
G
F
C
D.S. al Coda
CODA
F
C
F
C
G
pp

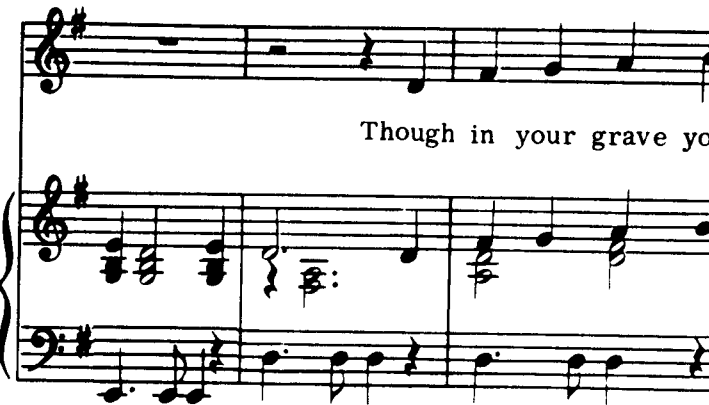
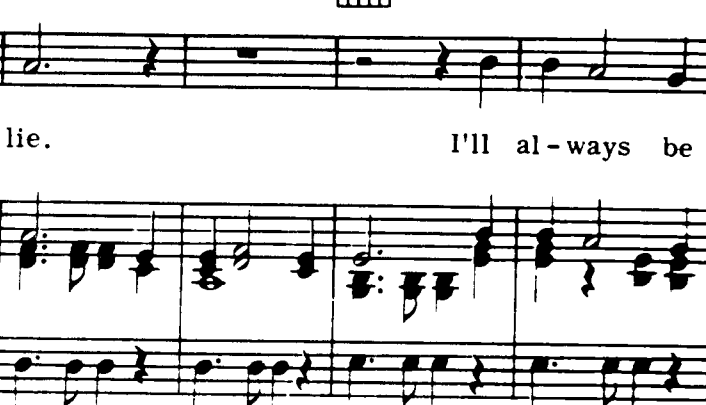
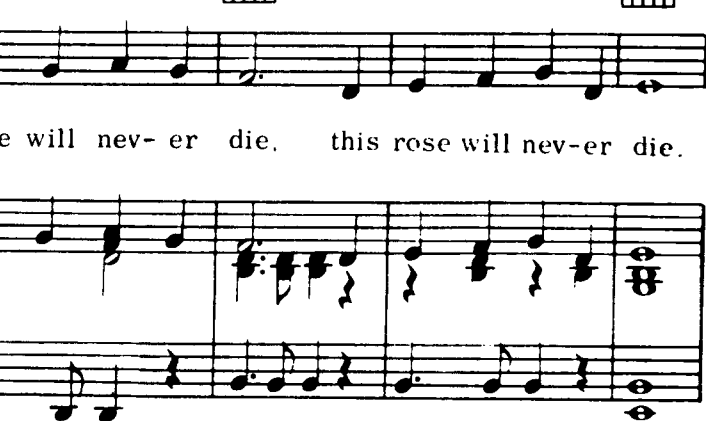
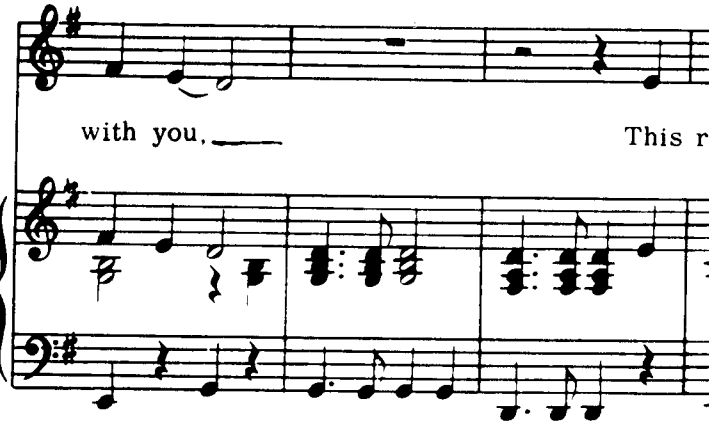
# Lady D'Arbanville

**Words and Music by Cat Stevens**

D
Bm
Em
and you will be my fill, Yes, you will be my fill. My
a tempo
Em
D
La- dy d'Ar - ban- ville why does it grieve me so?
Em
D
But your heart seems so si - lent. Why
Bm
Em
do you breathe so low why do you breathe so low, my La - dy d'Ar-ban-ville
2. I loved you my la - dy

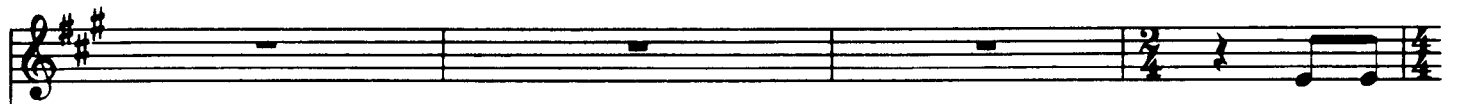
D
Em
Why do you sleep so still, I'll
Though in your grave you lie, I'll
G
D
Bm
wake you to - mor-row
al - ways be with you
And you will be my fill, Yes,
This rose will nev - er die, this
to Coda
Em
you will be my fill.
rose will nev - er die.
N.C.
My

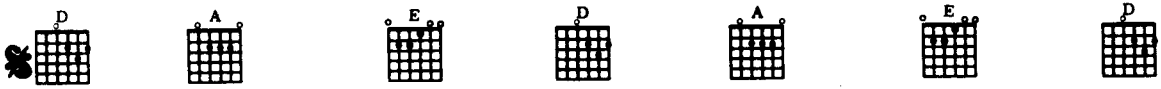
Em
D
La - dy d'Ar - ban - ville you look so cold to - night,
Em
D
Your lips feel like win - ter, Your
Bm
Em
skin has turned to white, your skin has turned to white. My La- dy d'Ar-ban-ville
D
Em
why do you sleep so still, I'll

D
Bm
wake you to - mor-row And you will be my fill. Yes,
Em
D
you will be my fill. La, la, la, la, la, la. La,
Em
G
la, la, la, la, la. La, la, la, la, la, la, la.
D
Bm
Em
La, la, la, la, la, la, la, la, la, la, la, la.

CODA
D.S. al Coda
Em
My die I loved you my la - dy.
D
Em
Though in your grave you lie. I'll al - ways be
G
D
Bm
Em
with you. This rose will nev - er die, this rose will nev - er die.
E

# Pop Star

Words and Music by Cat Stevens

G
Bm
A7
E7
Oh ma - ma, ma - ma see — me ma-ma, ma-ma see me I'm a pop star.
Yes I'm
go - ing on — the T. V. — now,
Yes I'm
A7
go - ing on — the T. V. — now,
Yes I'm

E7
go - ing on the T. V. now,
G
Bm
A7
E7
Oh ma - ma, ma-ma see me ma-ma, ma-ma see me on the T. V.
Yes, I'm
go - ing on my first gig,
Yes, I'm

A7
go - ing on my first gig,
Yes, I'm
E7
go - ing on my first gig.
G
Bm
A7
E7
Oh, ma-ma, ma-ma, see me ma-ma, ma-ma see me on my first gig.
Now lis-ten to me,

D
A
E
D
A
E
D
La da na la — na da la — na da la — na da la na da la — na da la,
D
E
F♯
B
La na da la — na da la — na da la — na da da da da da da da bop bah,
E
F♯
B
La na na da — na na da — na na da — na na da na na da na na dot dah,
A
E
E7
dah, La da da da dot da da dot dah

to Coda
E7
Well I'm go - ing to the cold bank cold bank,
A7
Yes I'm go - ing to the cold
bank,
E7
Yes I'm go - ing to the cold

G
bank.
Oh ma- ma,
Bm
A7
E7
ma - ma see me ma - ma, ma - ma see me at the cold bank.
D.S. al Coda
E7
Well I'm com- ing, com - ing com - ing home now,
Coda

A7
Yes I'm coming coming com - ing, com-ing
home now
E7
Yes I'm com-ing, com- ing, coming
home now,
G
Bm
A7
E
Oh ma - ma, ma - ma see me ma-ma, ma-ma see me I'm home.

# Trouble

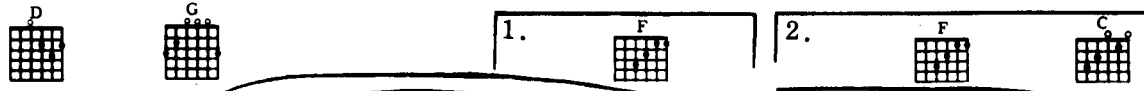
## Words and Music by Cat Stevens

C9
Gm
trou - ble can't you see, You're eat - ing my
trou - ble can't you see, You have
trou - ble please be kind, I don't
Bb
Gm
Bb
heart a - way and there's noth - ing much left of me.
made me a wreck now won't you leave me in my mi - ser - y.
want no fight and I
G
Eb
C
D
G
F
C
I've drunk your wine,
I've seen your eyes
F
C
Gm
you have made your world mine so won't you be fair,
and I can see death's dis - guise hang - in on me,

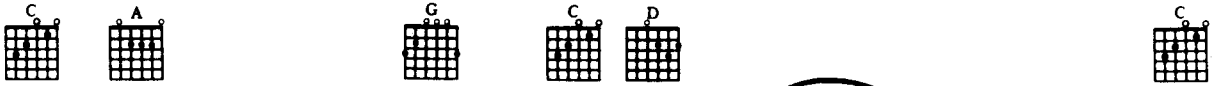
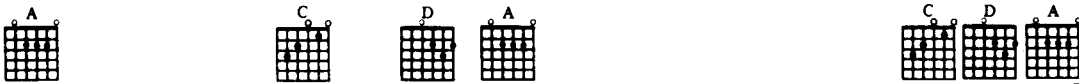
Bb
D
so won't you be fair.
hang - in' on me.
I
I'm
G
F
C
don't want no more of you,
beat I'm torn,
so won't you be kind to me,
shat-tered and tossed and worn
Gm
Bb
just let me go where I have to go there.
too shock-ing to see, too shock-ing to see.
D.S. al
CODA
Have-n't got a lot of time.

# I Wish, I Wish

**Words and Music by Cat Stevens**

A7
D
B
E
A7
mind I'm go-ing thru yes
in some dust-y cell no
So what I see, is nev-er
while oth-ers reach the big ho-
D
G
1.
F
2.
F
C
true, ah.
tel, yeah
3. I wish I
Dm7
D7
G
G7
C
had, I wish I had
(4.) knew the mys-t'ry of
the se-cret of
that thing called
Dm7
D7
G
G7
C
good, and the se-cret of bad,
hate and that thing called love,
Why does this
What makes the

D7
G
B
E
ques - tion drive me mad ah 'cause I was
in bet - tween so rough ah Why is it
A7
D
B
E
taught when but a lad, yes That bad was
al - ways push and shove, ah I guess I
A7
D
G
F
C
1.
good and good was bad ah 4. I wish I
just don't know e - nough yes
2.
C
Dm7
D7
G
G7
Fade out (opt. repeat)
ad lib. style

# Mona Bone Jakon

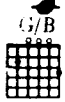
C
D
A
G
for long, Yes, I've got my rea - sons and to
me they're all true, and I would - n't change them not e - ven for
you, Yes, I've got a Mon - a Bone Ja- kon, But
it won't be lone - ly for long, Mmm.

# Katmandu

Words and Music by Cat Stevens

Dm7
B♭7
E♭
B♭
E♭
B♭
F
KAT-MAN - DU I'll soon be
see- ing you
touch- ing you
see - ing you
A♭
Gm7
Cm
Fm7
and your strange be - wild- 'ring time,
will hold me
will hold me
will keep me
B♭
E♭
E♭maj7
Gm7
F
C9
down.
down.
home.
F
Gm7
F
1. Cm7
2. Cm7
F

# Time

Words and Music by Cat Stevens

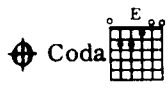
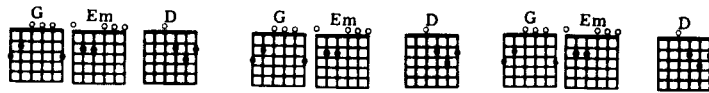
Em+F#
Em
A7+
Words, just words don't
Em
A7+
know, Words take you
Em
no - where, no - where to go
A7sus4
Em7
to go

A
Back
D
D/C
I'm go - ing back
G/B
A
F♯m
Bm
oo
A
G
A+
rit.
Go - ing back.
rit.

# Fill My Eyes

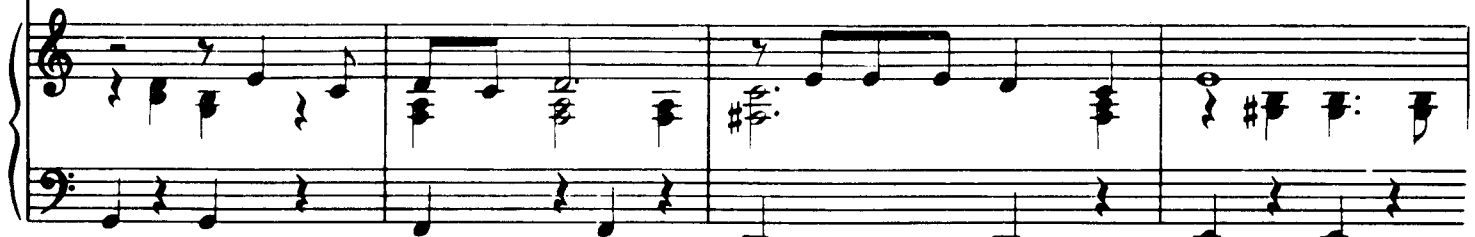
**Words and Music by Cat Stevens**

G
Em
D
G
Em
G
A7
D
F♯m7
Bm
A
G
I'm just a coast-er but my wheels won't go,
My legs are
A
F♯m
B
G
weak my heels are low
I'm just a
A
D
F♯m7
Bm
A
G
coast- er but my wheels won't roll,
Can't make no

to Coda
D
G
Em
head - way on this road.
D
G
Em
D
There's an emp - ty space in-
D7
Em7
A7
side me now,
A waste·land
F♯7
Bm
Em7
A
deep be-neath the snow
so cold
No-thing'll

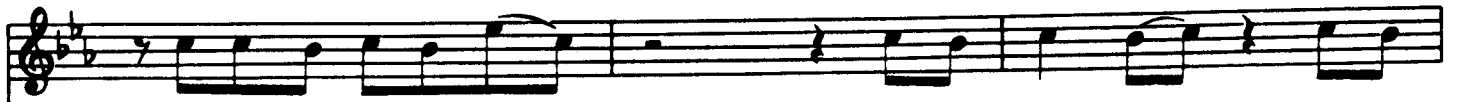
D.S. al Coda
D
G
Em
D
G
Em
grow
Coda
E
road,
E
what
A
D
G
Bm
road.
Em
(Tacet)
Em
A7
D

G
Em
D
G
Em
D
G
Em
D
And in the morn-ing when you
D7
Em7
fill my eyes
A7
F♯7
Bm
I knew that day I could-n't do.
Ah,
G
A7
D
G
Em
D
no wrong
I could-n't do.

# Lillywhite

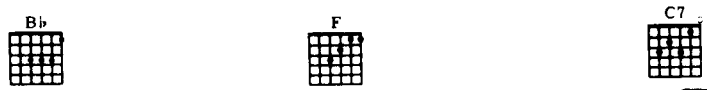
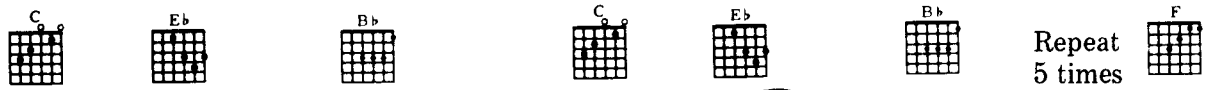
**Words and Music by Cat Stevens**

F
G
C
G
F
G
Em
G7
But she'll be pass- ing my way some-time a - gain.
1.
C
F
C
F
2.
F
G
C
G
F
G7
But she'll be pass - ing my way some-time a -
D
Dmaj7
D
gain.

# I Think I See The Light

Words and Music by Cat Stevens

C
Eb
F
Ab
Eb
C
Eb
Un-til you came in-to my life girl, I saw ev-'ry-one that way.
Un-til you came in-to my life girl, I saw noth-ing, noth-ing more.
F
Ab
Eb
Gm
F
Eb
Ab
Un-til I found the one I need-ed at my side.
Gm
D
Gm
Ab
D
I think I would have been a sad man all my life.
C7

C
E♭
F
B♭
F
I think I see the light coming to me, coming
B♭
F
C7
through me giv-ing me a sec-ond sight. so
C
E♭
B♭
C
E♭
B♭
shine shine shine shine shine shine
C
E♭
B♭
C
shine shine shine.

C
Eb
F
Ab
F
Ab
Eb
I used to walk a- lone, ev-'ry step seemed the same,
C
Eb
F
Ab
Eb
C
Eb
This world was not my home so there was noth-ing much to gain,
Look up and see the clouds look down and see the cold floor,
1.
F
Ab
Eb
2.
F
D.S. al Coda
Ab
Eb
CODA
Gm
Gm7
Eb
Ab
Gm
D
Gm
Ab
D

C7
C
E♭
F
B♭
F
I think I see the light coming to me, coming
B♭
F
C7
thru me, Giv-ing me a sec-ond sight. So
C
E♭
B♭
C
E♭
B♭
Repeat 5 times
F
shine shine shine shine shine shine.

# Two Fine People

**Words and Music by Cat Stevens**

E
Am
E
Am
E
I'm sor-ry, but I nev-er meant to wor-ry you, no.
heav-en can give you I can give you in-stead.
me to be, hon-ey, I'll be there to have and to hold.
Am
Dm7
G
Now that I've kissed your breast, how can I
La la la la la la, how could I
And now that the clouds rolled back, hold
E
F
G
C
G/B
prove to you, ba-by, I'll nev-er make you sad; if I ev-er had
lie to you, ba-by, I'll nev-er lead you a-round; I'll take care of
on to me, ba-by, we're go-ing nev-er to land, fly-ing on the
E
Am
E
A
to be-lieve your tears won't come back a-gain. I love you
ev-'ry-thing you need, dar-ling, ev-'ry lit-tle need-'ll be found. I love you
pow-er of love, fly-ing on the pow-er of love. I love you

D
Bm7
E
though the stars may fade and moun - tains turn in-to sand.
though the time may change and snow - men sleep in the sea.
though the time may fade and moun - tains turn in-to sand.
A
D
Bm7
E
I love you till my bod - y chang - es in - to an old man.
And I real - ly on - ly want you to want me.
I love you till the ver - y same come back to the land.
A
D
B/D♯
4 fr.
E
I love you, and the song that I sing is the
F
F/G
G
E/G♯
A
C
D
1. 2.
No chord
on - ly way that I can ex - plain.

3.
N.C.
D
Repeat and fade
N.C.
Two fine peo-ple should love each oth - er.
Repeat and fade
Two fine peo-ple could help each oth - er.
B♭maj7
C
Fmaj9
D

# If You Want To Sing Out Sing Out

**Words and Music by Cat Stevens**

G
C
G
You know that there are.
You know that there are.
And if you
And if you
C
G
F(addG)
G
C
G
want to live high, live high.
want to be me, be me.
And if you want to live low, live low.
And if you want to be you, be you.
Am
Dm
Am
G
C
'Cause there's a mil - lion ways to go.
'Cause there's a mil - lion things to do.
You know that there are.
You know that there are.
G
C
You can do what you want.
3
3

F(addG)
G
x000
C
0 0
3
The op - por - tu - ni - ty's on.
3
F(addG)
G
x000
And if you find a new way,
you can do it to - day.
C
0 0
3
F(addG)
G
x000
You can make it all true.
3
C
0 0
Am
0 0
Em
0 000
And you can make it un - do,
you
see.
Ah,

Am
Em
Am
it's eas - y.
Ah,
you on - ly
Em
G
1.
need to know.
Well, if you
3
2.
C
G
F(addG)
G
Well, if you want to sing out, sing out.
And if you
C
G
Am
Dm
Am
want to be free, be free.
'Cause there's a mil - lion things to be.

G
C
G
C G
C
G C
G
You know that there are, you know that there are, you know that there are,
C G
C
G
F(addG)
G
you know that there are, you know that there are.
C
G
F(addG)
G
C
G6
Fmaj7
G6
C

# Don't Be Shy

**Words and Music by Cat Stevens**

E/A A E/A D(addE)/A E/A
Now, don't be shy. Just let your feel - ings
Don't wear fear or no - bod - y will
A E/A D(addE)/A E/A A E/A D(addE)/A
roll on by, on by, on by,
know you're there, that you're there, you're there,
E/A A E/A D(addE)/A E/A
on by, on by, on by, on by,
you're there, you're there, you're there, you're there,
A E/A D(addE)/A E/A A E/A D(addE)/A
To Coda
1.
on by, on by, on by.
you're there, you're there, you're there.
You know,

2.
E/A
A
E/A
D(addE)/A
E/A
A
E/A
D(addE
E/A
A
E/A
D(addE)/A
E/A
A
E/A
D(addE)
D.S. (lyric 1) al Coda
E/A
Coda
E/A
A
E/A
D(addE)
E/A
A
E/A
D(addE)/A
E/A
A